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Industries**

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**Ministère des Industries du patrimoine, du sport, du  
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Feb 25, 2020

Thomas Irvin (P379)  
Irvin Heritage, Inc.  
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**RE: Review and Entry into the Ontario Public Register of Archaeological Reports: Archaeological Assessment Report Entitled, "Stage 1 & 2 Archaeological Assessment and the Stage 3 Archaeological Assessment of the Valley View Site BaGs-36 7370 Centre Road Part of Lot 33, Concession 6 Township of Uxbridge Regional Municipality of Durham Historic Township of Uxbridge Historic Ontario County", Dated Sep 6, 2019, Filed with MTCS Toronto Office on Oct 30, 2019, MTCS Project Information Form Number P379-0245-2019, P379-0264-2019, P379-0246-2019, MTCS File Number 0010433**

Dear Mr. Irvin:

This office has reviewed the above-mentioned report, which has been submitted to this ministry as a condition of licensing in accordance with Part VI of the *Ontario Heritage Act*, R.S.O. 1990, c 0.18.<sup>1</sup> This review has been carried out in order to determine whether the licensed professional consultant archaeologist has met the terms and conditions of their licence, that the licensee assessed the property and documented archaeological resources using a process that accords with the 2011 *Standards and Guidelines for Consultant Archaeologists* set by the ministry, and that the archaeological fieldwork and report recommendations are consistent with the conservation, protection and preservation of the cultural heritage of Ontario.

The report documents the assessment of the study area as depicted in Maps 7, 8A, 8B and 9 of the above titled report and recommends the following:

- The identified Ridge View Scatter (BaGs-37) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- The identified Valley View Site (BaGs-36) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- It is the professional opinion of the archaeological licensee, Thomas Irvin (P379), that the entirety of the Study Area has been sufficiently assessed and is free of further archaeological concern.

•Notwithstanding the above recommendations, the provided Advice On Compliance With Legislation shall take precedent over any recommendations of this report should deeply buried archaeological resources or human remains be found during any future earthworks within the Study Area

Based on the information contained in the report, the ministry is satisfied that the fieldwork and reporting for the archaeological assessment are consistent with the ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* and the terms and conditions for archaeological licences. This report has been entered into the Ontario Public Register of Archaeological Reports. Please note that the ministry makes no representation or warranty as to the completeness, accuracy or quality of reports in the register.

Should you require any further information regarding this matter, please feel free to contact me.

Sincerely,

Paige Campbell  
Archaeology Review Officer

cc. Archaeology Licensing Officer  
John Spina,Mediterra Corp  
None Provided,Township of Uxbridge

<sup>1</sup>*In no way will the ministry be liable for any harm, damages, costs, expenses, losses, claims or actions that may result: (a) if the Report(s) or its recommendations are discovered to be inaccurate, incomplete, misleading or fraudulent; or (b) from the issuance of this letter. Further measures may need to be taken in the event that additional artifacts or archaeological sites are identified or the Report(s) is otherwise found to be inaccurate, incomplete, misleading or fraudulent.*

# IRVIN HERITAGE INC.

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Stage 1 & 2 Archaeological Assessment  
and the  
Stage 3 Archaeological Assessment of the  
Valley View Site BaGs-36

7370 Centre Road  
Part of Lot 33, Concession 6  
Township of Uxbridge  
Regional Municipality of Durham  
Historic Township of Uxbridge  
Historic Ontario County

September 6, 2019  
Prepared for: The Proponent  
Prepared by: Irvin Heritage Inc.  
Archaeological Licensee: Thomas Irvin, P379  
PIF#: P379-0245-2019, P379-0246-2019 & P379-0264-2019  
Version: Original

## EXECUTIVE SUMMARY

Irvin Heritage Inc. was contracted by the proponent to conduct a Stage 1 Archaeological Assessment in support of a development application for a Study Area which is approximately 39 Ha in size.

The Stage 1 Archaeological Assessment indicated that the Study Area retained archaeological potential. As such, a Stage 2 Archaeological Assessment consisting of a 5 m Visual and Test Pit Survey was recommended.

At the conclusion of Stage 1, the Stage 2 assessment was conducted and the completed survey resulted in the identification of two archaeological resources. The Euro-Canadian Ridge View Scatter (BaGs-37) and Valley View Site (BaGs-36). A CSP was completed over the Ridge View Scatter and the site did not meet the criteria for Stage 3 assessment. The Valley View Site was subject to both a CSP and partial Stage 3 excavation which indicated the site was a highly disturbed or secondary context rural domestic occupation from approximately 1864 - 1962.

Given the results and conclusions of the completed Stage 1, 2 & 3 assessments, the following recommendations are made:

- The identified Ridge View Scatter (BaGs-37) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- The identified Valley View Site (BaGs-36) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- It is the professional opinion of the archaeological licensee, Thomas Irvin (P379), that the entirety of the Study Area has been sufficiently assessed and is free of further archaeological concern
- Notwithstanding the above recommendations, the provided Advice On Compliance With Legislation shall take precedent over any recommendations of this report should deeply buried archaeological resources or human remains be found during any future earthworks within the Study Area

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## Stage 1 & 2 & 3 Archaeological Assessment

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### **Project Personnel**

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<u>Field Director(s):</u>	Colin Yu, BA (R1104) Thomas Irvin, MA (P379)
<u>Assistant Field Director(s):</u>	Kathleen McGowan, Hon. BA
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<u>Archival Research:</u>	Kathleen McGowan, Hon. BA
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<u>GIS &amp; Graphics:</u>	Thomas Irvin, MA (P379) Michelle Pandith, BA

## 1. ASSESSMENT CONTEXT

### 1.1. Development Context

Irvin Heritage Inc. was retained by the proponent to conduct a Stage 1 and 2 Archaeological Assessment of their property (the Study Area) located at the municipal address of 7370 Centre Road, Uxbridge, Ontario. Located within Part of Lot 33, Concession 6 in the Township of Uxbridge, Regional Municipality of Durham, Historic Township of Uxbridge within the Historic County of Durham.

The requirement for a Stage 1 Archaeological Assessment was triggered by the Approval Authority in response to a Development Application for the construction of residential units. The assessment reported on herein was undertaken after direction by the Approval Authority and before formal application submission. At the time of the assessment no site plans yet exist.

The archaeological assessment reported on was undertaken for the entirety of the legal 39 Ha property. Permission, without limitation, was provided by the proponent to survey, assess, and document the archaeological potential and resources, if present, of the Study Area.

### 1.2. Environmental Setting

The Study Area is rectangular, approximately 39 Ha in size, and consists of agricultural lands and undeveloped woodlot. The proponent has advised that the Study Area has undergone extensive ploughing for agricultural purposes.

An unnamed tributary of Uxbridge Brook runs through eastern portion of the Study Area, Uxbridge Brook itself is situated 1,5000 m to the east.

The Study Area is situated within the Peterborough Drumlin Field (31) physiographic region of Southern Ontario.

## 2. HISTORICAL CONTEXT

### 2.1. General History

The Study Area is located within the boundaries of two treaties, the Johnson-Butler Purchase and the Williams Treaties (MIA 2019). The Johnson-Butler Purchase, also known as the “Gunshot Treaty” was entered into in 1788 by Crown representatives and certain Anishinaabe

peoples (MIA 2019). The treaty includes the north shore of Lake Ontario, beginning at the eastern boundary of the Toronto Purchase and moving eastward to the Bay of Quinte (MIA 2019). The purchase was subject to a confirmatory surrender in the Williams Treaties of 1923 (MIA 2019).

The Township of Uxbridge was founded in York County in 1798, but became part of Ontario County in 1849 (Rayburn 1997). The name was taken from the settlement of Uxbridge just west of London, England. The first settlers to the area were Pennsylvania Quakers who began to arrive in the early 1800's.

## 2.2. Study Area History

A review of historical resources resulted in the following relevant data relevant to the Study Area:

### Historic Atlas Maps

#### Map 3: 1860 Historic Atlas of Ontario County (Tremaine 1860)

The Study Area is situated within the west part of Lot 33, Concession 6. The land containing the Study Area is listed as under the ownership of George Smith. There are no structures noted within or adjacent to the Study Area.

#### Map 4: 1877 Historic Atlas of Ontario County (Beers 1877)

The Study Area is situated within the west part of Lot 33, Concession 6. The land containing the Study Area is listed as under the ownership of N. Monro. A homestead is noted within the central portion of the Study Area.

The following should be noted in regard to the review of historic maps:

- Study Area placement within historic maps is only approximate
- Many historic maps were subscriber based, meaning only individuals who paid a fee would have their property details mapped

#### Map 5: Study Area Morphology (Google Earth 2019)

- 2005: The Study area has large parcels of fallow land in conjunction with active agricultural lands. An extant structure is present with a structure in ruin to the south. The extant structure is directly off the farm laneway and has an associated planted tree line; these factors, in



conjunction with the shape of the structure suggest this is a residential structure. This structure may potentially represent the structure noted on the 1877 map of the property during the time of N. Monro's ownership; although it cannot be stated if the structure present is a 19th century one. The large ruined structure to the south has what appears to be evidence of linear fence-lines, suggesting this was a large barn our outbuilding.

- 2017: The fallow lands as seen in 2005 have continued to remain as such, with the agricultural lands still being utilized. It appears as if all the structure have been razed, although they could simply be obscured from tree cover.

### 3. ARCHAEOLOGICAL CONTEXT

The Study Area is situated within an overall historic landscape that would have been appropriate for both resource procurement and habitation by both Indigenous and Euro-Canadian peoples.

#### 3.1. Registered Archaeological Sites

A search of the Ontario Sites Database conducted on April 4 2019 using a Study Area centroid of 17T E 648626 N 4886087 indicates that there are three registered archaeological sites within a 1 km radius of the Study Area.

**TABLE 1: SITES WITHIN 1 KM**

Borden #	Site Name	Time Period	Affinity	Site Type
BaGs-25	Gould	Post-Contact	Euro-Canadian	Homestead

One archaeological study has been conducted on a portion of Lot 32, Concession 6. This assessment was conducted by ASI in 1996 and resulted in the discovery of one Euro-Canadian site, the Gould Site (BaGs-25) (ASI 1996). It should be noted that the report does not clearly delineate the limits of the previous archaeological survey, although it is clear that the study did not include portions of the current Study Area. The identified Gould Site was located 200 m south of the south western corner of the Study Area. The site was identified as having archaeological value and was subject to both Stage 3 and Stage 4 excavation (ASI 2003). The site, an 1808 era log cabin, was attributed to one of the earliest residents of the area, Jonathan Gould (ASI 2003).

3.2. Cemeteries & Burials

As per a cursory search conducted on April 4 2019 there are no known or registered cemeteries or burials within or adjacent to the Study Area.

3.3. Archaeological Management Plan

The Study area is not situated within lands which are covered by an Archaeological Management or Master Plan.

3.4. Heritage Conservation District

The Study Area is not situated within an existing or proposed Heritage Conservation District.

3.5. Heritage Properties

The Study Area contains no registered or listed heritage properties.

3.6. Historic Plaques

There are no historic plaques within a 100 m radius of the Study Area (Ontario Heritage Trust 2019).

4. STAGE 1 ANALYSIS & CONCLUSIONS

It is clear that the Study Area retains archaeological potential owing to the environmental setting of the Study Area in relation to water sources, historic roadways, registered archaeological sites (the Gould Site BaGs-25) and areas of known historic settlement.

As such, the Study Area retains archaeological potential and should be subject to a Stage 2 Archaeological Assessment (Map 6).

5. STAGE 1 RECOMMENDATIONS

Given the analysis and conclusion of the completed Stage 1 assessment, the following recommendations are made:

As the condition of the Study Area may differ from those indicated in the provided aerial mapping (Map 2), it is not possible to accurately determine the most appropriate survey methodology without a site visit, which was not undertaken during the Stage 1 assessment.

### Stage 1 & 2 & 3 Archaeological Assessment

As such, any archaeological consultant conduct Stage 2 survey should employ the following methodologies in compliance with the prevailing archaeological standards.

- Lands which can be subject to agricultural ploughing must be prepared via ploughing to ensure a minimum 80% of soil visibility. Prepared lands must be allowed to weather under a significant rainfall event, or several lighter rains. A visual survey must be undertaken along 5 m survey intervals.
  
- Lands which are not viable to plough must be subject to a test pit survey with the following conditions:
  - ▶ All test pits are to be excavated by hand at 5 m intervals along 5 m transects
  - ▶ Test pits must be excavated to within 1 m of all extant and/or ruined structures when present
  - ▶ All test pits must be 30 cm in diameter and be excavated into the first 5 cm of subsoil
  - ▶ All excavated soils must be screened through 6 mm wire mesh to facilitate artifact recovery
  - ▶ All artifacts recovered must be retained via their associated test pit
  - ▶ All test pits are to be backfilled unless instructed otherwise by the landowner

## 6. STAGE 2 FIELD METHODOLOGY

Prior to the initiation of fieldwork, the Field Director reviewed the existing Stage 1 archaeological analysis and recommendations; all field staff were then briefed on the archaeological potential of the Study Area. Fieldwork was conducted on various dates in May of 2019 (see Table 2). The weather fluctuated but at all times the assessment was conducted under appropriate weather conditions. It should be noted that on May 24, a thunder storm arrived late in the day and the survey was finished prior to any impact to the assessment.

**TABLE 2: DATES & DIRECTORS OF ASSESSMENT**

<b>Date</b>	<b>Weather</b>	<b>Field Director(s)</b>	<b>Assistant Field Director(s)</b>
May 14 2019	16°C, light cloud cover	T. Irvin (P379)	K. McGowan
May 16 2019	14°C, light cloud cover	T. Irvin (P379)	K. McGowan
May 17 2019	16°C, sunny	T. Irvin (P379)	K. McGowan
May 21 2019	17°C, light cloud cover	T. Irvin (P379)	K. McGowan
May 22 2019	16°C, light cloud cover	T. Irvin (P379)	K. McGowan
May 24 2019	16°C, t-storm late in day	T. Irvin (P379)	K. McGowan

### Stage 1 & 2 & 3 Archaeological Assessment

The assessment began with a visual review of the Study Area conditions.

The Study Area was found to vastly differ from the most recent aerial images. The majority of all the tree cover has been removed and converted to well ploughed and disked soils. The majority of the Study Area now consisted of ploughed and weathered agricultural fields which were subject to a 5 m transect visual survey (Images 1-4). The Study Area was found to consist of a highly undulating topography, although no slopes were presented within the agricultural fields which would have impacted the survey.

The areas of land which were not subject to ploughing were surveyed via a 5 m Test Pit Survey (Images 5 - 10). The test pit survey indicated that numerous portions of the Study Area were low lying and wet, with water saturation either on the surface, or just below (Images 11-19). The area of low lying and wet soils were generally related to area of steep slope (Image 20).

The archaeological methodology employed during the Stage 2 Test Pit survey consisted of:

- All test pits were excavated by shovel at 5 m intervals on 5 m transects
- Test pits were excavated to within 1 m of all structures, both extend and in ruin, when present
- All test pits were 30 cm in diameter and were excavated into the first 5 cm of subsoil
- All excavated soils were screened through 6 mm wire mesh
- All test pits were backfilled

The visual survey of the Study Area resulted in the discovery of two discrete archaeological resources:

#### Ridge View Scatter BaGs-37:

A scatter of Euro-Canadian artifacts was found in the south western portion of the Study Area. This scatter was located roughly 200 m north of the registered location of the Gould Site (BaGs-25). As the Gould Site was an early occupation of the Site Area, it was determined that a CSP would be conducted to document the scatter. The scatter was very large and was subject to not one, but two passes by the field archaeologists walking at 1 m intervals with all artifacts retained (Images 21-23). It was clear from the low surface density and the scarcity of artifacts that no Stage 3 recommendation would be required.

Valley View Site BaGs-36

A large pile of field stones and scrap metal was found within the central portion of the Study Area, in the same areas as the noted ruined barn or outbuilding from previous aerial images (Map 5). The lands around this pile had been plowed and numerous examples of modern refuse, 20th century artifacts and 19th century artifacts were present. The soils in this area consisted of high amounts of gravel, asphalt and concrete remnants (Images 24-26). As the soils in the area appeared, on the surface, to potentially be disturbed, the areas of surface artifacts were subject to a 5 m test pit survey in an effort to better sample the site productivity; despite the surface collection of artifacts, no positive test pits were encountered. The site area was subject to a CSP by field archaeologists walking at 1 m intervals with all artifacts being retained (Images 21-23).

6.1. GPS Data

All GPS waypoints were collected via an EMLID Reach RS+ differential system employing a stationary base station (accurate to 15 cm) and rover accurate to (1 cm). All waypoints were collected with the NAD83 datum.

TABLE 3: GPS DATA

Collected via EMLID Reach RS+ Differential GPS		
Base Station Location Accuracy: 15 cm		Rover Accuracy to Base Station: 1 cm
Resource	UTM Grid Zone	UTM Coordinate
<b><u>Ridge View Scatter BaGs-37</u></b>		
North Site Limit	17T	648193 N 4885968 E
South Site Limit	17T	648378 N 4885910 E
West Site Limit	17T	648197 N 4885935 E
East Site Limit	17T	648380 N 4885917 E
Centre	17T	648273 N 4885941 E
<b><u>Valley View Site BaGs-36</u></b>		
North Site Limit	17T	648594 N 4886134 E
South Site Limit	17T	648636 N 4886074 E
West Site Limit	17T	648587 N 4886129 E
East Site Limit	17T	648645 N 4886104 E

Stage 1 & 2 & 3 Archaeological Assessment

Collected via EMLID Reach RS+ Differential GPS		
Base Station Location Accuracy: 15 cm		Rover Accuracy to Base Station: 1 cm
Resource	UTM Grid Zone	UTM Coordinate
Centre	17T	648627 N 4886104 E
Stage 3 Datum Stake 500N-200E	17T	648633 N 4886112 E
<b>Study Area Reference Points</b>		
Datum A: Hydro Pole	17T	648149 N 4886058 E
Datum B: Hydro Pole	17T	648170 N 4886002 E

*\*The GPS data has not been provided within supplemental data as the archaeological resources identified are of no further CHVI\**

7. STAGE 2 RECORD OF FINDS

The completed archaeological assessment resulted in the identification of two archaeological resources, the collection of numerous artifacts and the creation of documentary records (Table 4).

TABLE 4: INVENTORY OF STAGE 2 DOCUMENTARY RECORD

Record Type	Format
IHI Assessment Record Form	Digital
Field Mapping	Digital
Field Photographs	Digital

1. Ridge View Scatter BaGs-37:

This scatter yielded a total of 16 artifacts from 16 findpots (Map 7, Figure 1).

TABLE 5: RIDGE VIEW SCATTER CSP PRODUCTIVITY OVERVIEW

Class	Productivity	% of Assemblage
Kitchen	11	68.75%
Personal	1	6.25%
Activities	2	12.5%
20th Century	2	12.5%

TABLE 6: RIDGE VIEW SCATTER CSP ASSEMBLAGE OVERVIEW

	Material	Item	Qty
<b>Kitchen</b>			<b>11</b>
<b>Tableware</b>			<b>10</b>
<b>Ceramic - Pearlware</b>			<b>1</b>
<b>Pearlware Transfer Print Dark Blue</b>			<b>1</b>
	Ceramic - Pearlware	Pearlware Transfer Print Dark Blue	1
<b>Ceramic - Ironstone</b>			<b>6</b>
<b>Ironstone Plain</b>			<b>4</b>
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
<b>Ironstone Moulded Wheat Pattern</b>			<b>2</b>
	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	1
	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	1
<b>Ceramic - RWE</b>			<b>2</b>
<b>RWE Hand Painted Late Palette</b>			<b>2</b>
	Ceramic - RWE	RWE Hand Painted Late Palette	1
	Ceramic - RWE	RWE Hand Painted Late Palette	1
<b>Ceramic - Creamware</b>			<b>1</b>
<b>Creamware Plain</b>			<b>1</b>
	Ceramic - Creamware	Creamware Plain	1
<b>Bottle</b>			<b>1</b>
<b>Glass</b>			<b>1</b>
<b>Glass Bottle - Torpedo Rounded Dark Green</b>			<b>1</b>
	Glass	Glass Bottle - Torpedo Rounded Dark Green	1
<b>Personal</b>			<b>1</b>
<b>Grooming</b>			<b>1</b>
<b>Metal</b>			<b>1</b>
<b>Razor - Straight Edge</b>			<b>1</b>
	Metal	Razor - Straight Edge	1

Stage 1 & 2 & 3 Archaeological Assessment

	Material	Item	Qty
<b>Activities</b>			<b>1</b>
<b>Miscellaneous</b>			<b>1</b>
<b>Glass</b>			<b>1</b>
<b>Glass - Melted</b>			<b>1</b>
	Glass	Glass - Melted	1
<b>20th Century</b>			<b>2</b>
<b>Tableware</b>			<b>2</b>
<b>Ceramic - Hotel-ware</b>			<b>2</b>
<b>Hotel-ware Vitrified China</b>			<b>2</b>
	Ceramic - Hotel-ware	Hotel-ware Vitrified China	1
	Ceramic - Hotel-ware	Hotel-ware Vitrified China	1
<b>Furnishing</b>			<b>1</b>
<b>Decoration</b>			<b>1</b>
<b>Glass</b>			<b>1</b>
<b>Glass - Moulded</b>			<b>1</b>
	Glass	Glass - Moulded	1

The scatter predominantly consisted of artifacts related to the Kitchen Group, of which Ironstone was the predominant Tableware present. However, singular examples of Pearlware and (potential) Creamware were present. Using the date diagnostic CSP artifacts, the Ridge View Scatter dates from around 1843 - 1913 (see Appendix A for the complete catalogue).

2. Valley View Site BaGs-36:

This scatter yielded a total of 88 artifacts from 62 findpots (Map , Figures 2-4).

TABLE 7: VALLEY VIEW SITE CSP ASSEMBLAGE OVERVIEW

Identifiers	Material	Item	Qty
<b>Kitchen</b>			<b>56</b>
<b>Tableware</b>			<b>43</b>
<b>Ceramic - RWE</b>			<b>23</b>
<b>RWE Transfer Print Teal</b>			
	Ceramic - RWE	RWE Transfer Print Teal	1



Stage 1 & 2 & 3 Archaeological Assessment

Identifiers	Material	Item	Qty
<b>RWE Transfer Print Blue</b>			
	Ceramic - RWE	RWE Transfer Print Blue	1
	Ceramic - RWE	RWE Transfer Print Blue	1
	Ceramic - RWE	RWE Transfer Print Blue	1
	Ceramic - RWE	RWE Transfer Print Blue	1
<b>RWE Plain</b>			
	Ceramic - RWE	RWE Plain	1
	Ceramic - RWE	RWE Plain	1
	Ceramic - RWE	RWE Plain	1
	Ceramic - RWE	RWE Plain	1
<b>RWE Transfer Print Brown</b>			
	Ceramic - RWE	RWE Transfer Print Brown	1
	Ceramic - RWE	RWE Transfer Print Brown	1
<b>RWE Hand Painted Late Palette</b>			
	Ceramic - RWE	RWE Hand Painted Late Palette	1
<b>RWE Transfer Print Black</b>			
	Ceramic - RWE	RWE Transfer Print Black	1
<b>RWE Transfer Flow Black</b>			
	Ceramic - RWE	RWE Transfer Flow Black	1
<b>RWE Flow Blue Transfer</b>			
	Ceramic - RWE	RWE Flow Blue Transfer	1
	Ceramic - RWE	RWE Flow Blue Transfer	1
<b>RWE - Open Sponge</b>			
	Ceramic - RWE	RWE - Open Sponge	1
<b>Whiteware Transfer Blue Willow</b>			
	Ceramic - RWE	Whiteware Transfer Blue Willow	1
	Ceramic - RWE	Whiteware Transfer Blue Willow	2
<b>RWE Decal Transfer</b>			
	Ceramic - RWE	RWE Decal Transfer	1
<b>RWE Transfer Print Green</b>			
	Ceramic - RWE	RWE Transfer Print Green	2

Stage 1 & 2 & 3 Archaeological Assessment

Identifiers	Material	Item	Qty
<b>Ceramic - Whiteware</b>			<b>6</b>
<b>RWE Hand Painted Late Palette</b>			
	Ceramic - Whiteware	RWE Hand Painted Late Palette	1
<b>Whiteware Transfer Blue Willow</b>			
	Ceramic - Whiteware	Whiteware Transfer Blue Willow	1
<b>Whiteware Early Blue Hand Painted</b>			
	Ceramic - Whiteware	Whiteware Early Blue Hand Painted	1
	Ceramic - Whiteware	Whiteware Early Blue Hand Painted	1
<b>Whiteware Hand Painted Early Palette</b>			
	Ceramic - Whiteware	Whiteware Hand Painted Early Palette	1
<b>Whiteware Hand Painted Early Palette+Blue</b>			
	Ceramic - Whiteware	Whiteware Hand Painted Early Palette+Blue	1
<b>Ceramic - Ironstone</b>			<b>9</b>
<b>Ironstone Moulded Wheat Pattern</b>			
	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	2
	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	1
<b>Ironstone Plain</b>			
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
	Ceramic - Ironstone	Ironstone Plain	1
<b>Ironstone Moulded Foliage Motif</b>			
	Ceramic - Ironstone	Ironstone Moulded Foliage Motif	1
<b>Ceramic - Pearlware</b>			<b>2</b>
<b>Pearlware Mocha</b>			
	Ceramic - Pearlware	Pearlware Mocha	1
<b>Pearlware Plain</b>			
	Ceramic - Pearlware	Pearlware Plain	1
<b>Ceramic - Porcelain</b>			<b>3</b>
<b>Porcelain Metallic Decal</b>			

Stage 1 & 2 & 3 Archaeological Assessment

Identifiers	Material	Item	Qty
	Ceramic - Porcelain	Porcelain Metallic Decal	1
	Ceramic - Porcelain	Porcelain Metallic Decal	1
	Ceramic - Porcelain	Porcelain Metallic Decal	1
<b>Utilitarian</b>			<b>7</b>
<b>Ceramic - Stoneware</b>			<b>6</b>
<b>Coarse Stoneware Salt Glaze Grey</b>			
	Ceramic - Stoneware	Coarse Stoneware Salt Glaze Grey	1
	Ceramic - Stoneware	Coarse Stoneware Salt Glaze Grey	1
<b>Stoneware Albany Slip</b>			
	Ceramic - Stoneware	Stoneware Albany Slip	4
<b>Ceramic - Earthenware</b>			<b>1</b>
<b>Coarse Red Earthenware Lead Glaze</b>			
	Ceramic - Earthenware	Coarse Red Earthenware Lead Glaze	1
<b>Cutlery</b>			<b>1</b>
<b>Composite</b>			<b>1</b>
<b>Bone &amp; Metal Utensil Handle Plain</b>			
	Composite	Bone & Metal Utensil Handle Plain	1
<b>Bottle</b>			<b>4</b>
<b>Glass</b>			<b>4</b>
<b>Applied Finish</b>			
	Glass	Applied Finish	1
<b>Bottle - Milk</b>			
	Glass	Bottle - Milk	1
	Glass	Bottle - Milk	1
<b>Glass Bottle - Milk</b>			
	Glass	Glass Bottle - Milk	1
<b>Jar</b>			<b>1</b>
<b>Glass</b>			<b>1</b>
<b>Glass - Jar Modern</b>			
	Glass	Glass - Jar Modern	1
<b>20th Century</b>			<b>19</b>

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Identifiers	Material	Item	Qty
<b>Tableware</b>			<b>9</b>
<b>Ceramic - RWE</b>			<b>1</b>
<b>RWE Decal Transfer</b>			
	Ceramic - RWE	RWE Decal Transfer	1
<b>Ceramic - Porcelain</b>			<b>1</b>
<b>Porcelain Metallic Decal</b>			
	Ceramic - Porcelain	Porcelain Metallic Decal	1
<b>Ceramic - Hotel-ware</b>			<b>4</b>
<b>Porcelain Metallic Decal</b>			
	Ceramic - Hotel-ware	Porcelain Metallic Decal	1
	Ceramic - Hotel-ware	Porcelain Metallic Decal	1
<b>Hotel-ware Vitrified China</b>			
	Ceramic - Hotel-ware	Hotel-ware Vitrified China	1
	Ceramic - Hotel-ware	Hotel-ware Vitrified China	1
<b>Ceramic - Majolica</b>			<b>1</b>
<b>Victorian Majolica</b>			
	Ceramic - Majolica	Victorian Majolica	1
<b>Ceramic - Corelle</b>			<b>2</b>
<b>Corelle Ware</b>			
	Ceramic - Corelle	Corelle Ware	1
	Ceramic - Corelle	Corelle Ware	1
<b>Bottle</b>			<b>3</b>
<b>Glass</b>			<b>3</b>
<b>Bottle - Milk</b>			
	Glass	Bottle - Milk	1
<b>Whisky Bottle</b>			
	Glass	Whisky Bottle / "Mitchell" "Belfast" "1924"	1
<b>Glass Bottle - Pop</b>			
<b>Miscellaneous</b>			<b>4</b>
<b>Glass</b>			<b>4</b>
<b>Safety Glass</b>			

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Identifiers	Material	Item	Qty
	Glass	Safety Glass	1
	Glass	Safety Glass	1
	Glass	Safety Glass	1
	Glass	Safety Glass	1
<b>Personal</b>			<b>3</b>
<b>Plastics</b>			<b>3</b>
<b>Plastic</b>			
	Plastic	Plastic	1
	Plastic	Plastic	1
	Plastic	Plastic	1
<b>Activities</b>			<b>4</b>
<b>Miscellaneous</b>			<b>3</b>
<b>Metal</b>			<b>3</b>
<b>Tools</b>			
	Metal	File	2
<b>Copper Sheeting</b>			
	Metal	Copper Sheeting	1
<b>Livestock</b>			<b>1</b>
<b>Metal</b>			<b>1</b>
<b>Bell - Cow</b>			
	Metal	Bell - Cow	1
<b>Organic</b>			<b>2</b>
<b>Mammal</b>			<b>2</b>
<b>Faunal</b>			<b>2</b>
<b>Teeth</b>			
	Faunal	Pig Tooth	1
	Faunal	Horse Tooth	1
<b>Architectural</b>			<b>5</b>
<b>Nail</b>			<b>5</b>
<b>Metal</b>			<b>5</b>
<b>Nail - Wire</b>			

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Identifiers	Material	Item	Qty
	Metal	Nail - Wire	1
	Metal	Nail - Wire	1
	Metal	Nail - Wire	1
	Metal	Nail - Wire	1
<b>Nail - Machine Cut</b>			
	Metal	Nail - Machine Cut	1
<b>Personal</b>			<b>2</b>
<b>Jewellery</b>			
<b>Metal</b>			
<b>Ring</b>			
	<b>Gold</b>	<b>Wedding Band</b>	<b>1</b>
<b>Clothing</b>			
<b>Metal</b>			
<b>Thimble</b>			
	<b>Metal</b>	<b>Thimble</b>	<b>1</b>

The site predominantly consisted of artifacts related to the Kitchen Group, of which Whiteware was the predominant Tableware present. Owing to the conditions in which the site was found (potentially disturbed soil matrix, surface finds with no supporting test pits) a review of the CSP artifacts was conducted in order to determine if any clustering of artifacts was present. This review categorized the artifacts present into three types, artifacts which have a production date pre-1900 (Pre), artifacts which have a production date of post-1900 (Post) and artifacts which have been produced in both the 19th and 20th centuries (Both). This analysis indicated a potential clustering of artifacts with both the Pre and Both designators (Map 8A). Using the date diagnostic CSP artifacts, the Valley View Site dates from around 1869 - 1965 (see Appendix B for the complete catalogue).

*Artifact holdings will be kept in secure storage by the professional licensee in compliance with the Terms and Conditions of Archaeological Licensing*

*All artifact analysis & dating has been compiled using various sources, please see IHI 2019 in the Bibliography.*

### 3. STAGE 2 ANALYSIS & CONCLUSIONS

The Study Area, measuring approximately 39 Ha in size was subject to a complete archaeological assessment (Table 10).

TABLE 9: INVENTORY OF STAGE 2 ARTIFACT HOLDINGS

Archaeological Resource	Box Size LxWxH (Inches)	# of Boxes
Ridge View Scatter BaGs-37	6 x 4 x 4	1
Valley View Site BaG-36	12 x 8 x 6	1

Two discrete archaeological resources were identified during the assessment.

1. Ridge View Scatter BaGs-37:

This scatter did not produce the required artifact quantity to require a Stage 3 assessment per Section 2.2 Standard 1c of the Standards and Guidelines (MTCS 2011).

The scatter itself is very diffuse and long and likely represents the dispersal of isolated surface finds from years of continual ploughing. A review of date diagnostic artifacts from the scatter indicates a period of occupation from around 1843 - 1913. Owing to the paucity of artifacts and the ephemeral nature of the scatter, there is no indication that the scatter represents a significant archaeological resources with Cultural Heritage Value or Interest.

The Ridge View Scatter (BaGs-37) has been sufficiently documented and has no further Cultural Heritage Value or Interest.

1. Valley View Site BaGs-36:

This site produced artifacts from a potentially disturbed and intermixed soil matrix. A review of the CSP data against production dates of pre-1900, post-1900 and both 19th and 20th centuries indicates an area of archaeological interest within the site limits (Map 8A). As this area may indicate a central core of the 19th century artifacts further archaeological assessment is warranted per Section 2.2 Standard 1c of the Standards and Guidelines (MTCS 2011). Note that mapping indicates CSP findspots atop the area of disturbance, this area of disturbance is the former foundation of the structure as noted in aerial images which has clearly been backfilled or removed . As these artifacts were found atop an infilled or razed foundation the subsurface area below such finds is devoid of archaeological potential.

The site may represent a 19th century occupation of the Study Area. As the site is located adjacent to the former barn our outbuilding, this site my represent an earlier occupation or activity area of the property as it is located a noted distance from the razed homestead to the

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north. A review of date diagnostic artifacts from the site indicates a period of occupation from around 1869 - 1975. Owing to the long period of site occupation it is not possible to draw a hypothesis as to who the site likely relates to, in-depth historical and archival analysis in Stage 3 will allow for a likely conclusion.

The Valley View Site (BaGs-36) retains Cultural Heritage Value or Interest and as such requires Stage 3 assessment.

The balance of the Study Area is free of archaeological concern.

TABLE 10: SUMMARY OF STAGE 2 ASSESSMENT METHODOLOGIES & FINDINGS

Assessment Method / Finding	Ha	% of Study Area
5m Visual Survey	35.05	89.9%
5m Test Pit Survey	0.87	2.2%
Combined 5m Visual Survey & Test Pit Survey	0.20	0.5%
Low Lying & Wet	2.17	5.6%
Slope	0.60	1.5%
Disturbed via former structure & debris pile	0.11	0.3%
<b>Total</b>	<b>39</b>	<b>100</b>

TABLE 11: STAGE 2 IDENTIFIED ARCHAEOLOGICAL RESOURCES SUMMARY

Archaeological Resource	Affinity	Inferred Occupation Range	Area m2	Length & Orientation	Width & Orientation	mASL
Ridge View Scatter BaGs-37	Euro-Canadian	1843 - 1913	7,102	196 m NW-SE	82 m N-S	331
Valley View Site BaGs-36	Euro-Canadian	1869 - 1975	1,568	75 m NW-SE	37 m W-E	309

**2. STAGE 2 RECOMMENDATIONS**

Given the results and conclusions of the completed Stage 1 & 2 assessment, the following recommendations are made:



### Stage 1 & 2 & 3 Archaeological Assessment

- The Ridge View Scatter (BaGs-37) has been sufficiently documented in the assessments undertaken and retains no Cultural Heritage Value or Interest, as such no further archaeological investigation of the scatter is recommended.
- The Valley View Site (BaGs-36) retains Cultural Heritage Value or Interest, as such Stage 3 assessment is recommended.

The following archaeological methodology are recommended for Stage 3 excavation:

- A 5 m grid installed with tape and transit is to be established over the CSP concentration of artifacts of interest as noted in this report
  - All test units are to be 1m x 1m, and excavated by hand into the first 5 cm of subsoil
  - All excavated soils are to be screened through 6 mm wire mesh
  - All excavation units are to be backfilled
  - If features are uncovered, they will be documented, covered with geo-textile cloth and backfilled
  - All units will be excavated either by stratigraphy or systematic excavation, with all artifacts retained and recorded via their provenience
- The balance of the Study Area is free of further archaeological concern as no archaeological resources were identified other than those specifically mentioned.
  - Notwithstanding the above recommendations, the provided Advice On Compliance With Legislation shall take precedent over any recommendations of this report should deeply buried archaeological resources or human remains be found during any future earthworks within the Study Area

### 3. STAGE 3 ARCHAEOLOGICAL ASSESSMENT METHODOLOGY

Prior to the initiation of fieldwork, the Field Director reviewed the existing Stage 1 & 2 archaeological analysis and recommendations; all field staff were then briefed on the archaeological nature of the Valley View Site (BaGs-36).

Fieldwork was conducted on various dates in July of 2019 (see Table 12). At all times the weather condition were appropriate for conducting an archaeological assessment.

TABLE 12: DATES & DIRECTORS OF ASSESSMENT

Date	Weather	Field Director(s)	Assistant Field Director(s)
July 10 2019	26°C, sunny	C. Yu (R1104)	K. McGowan
July 12 2019	27°C, light cloud cover	C. Yu (R1104)	K. McGowan

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The Stage 3 commenced with the installation of a 5 m site grid based upon the area of archaeological interest within the CSP. A Site Datum grid stake of 500N - 200E was established and this stake recorded with GPS (see Table 3). The the grid itself was installed using a tape and transit.

The site datum unit was first excavated which indicated a highly disturbed soil profile with concrete, asphalt and soil intermixed throughout the soil profile (Images 27 & 28). The unit was excavated systematically in 10 cm lots, however it became readily apparent that the site area had been subject to deep disturbance. In order to determine if the disturbance in 500N-200E was localized or site wide, another unit was excavated at 480N-200E; this unit also produced evidence of extensive soil disturbance (Image 29). No units produced artifacts from the 5 cm subsoil excavation.

As it was clear that the site area was in fact highly disturbed (as suspected during Stage 2), a series of additional grid units were excavated over the cardinal extents of the site as well as within the core of the scatter (Map 8B). All units excavated exhibited extensive soil disturbance.

It was clear that the site was not an intact archaeological resource and that any further excavation would serve only to increase the sample size of highly impacted archaeological site. The site was not a source of intact or archaeologically relevant data, as such the excavation was terminated with the excavation of 6 grid units. As no relevant data could be produced, any excavation of infill units would serve no archaeologically valid purpose. The MTCS was contacted regarding this decision and the MTCS confirmed the decision to terminate excavation (see Other documentation in PastPort).

In summary, all Stage 3 units were excavated by hand, in standardized or stratigraphic levels, all soils were screen through 6mm wire mesh and all artifacts were retained via their excavation context. Upon completion of the Stage 3 all units were backfilled and the excavation grid removed.

#### 4. STAGE 3 RECORD OF FINDS

The Stage 3 yielded a total of 167 artifacts from 6 1m x 1m excavation units.

TABLE 12: VALLEY VIEW SITE STAGE 3 PRODUCTIVITY

Class	Productivity	% of Assemblage
Architectural	110	65.87%
Kitchen	45	26.95%
Organic	5	2.99%
Personal	3	1.80%
20th Century	2	1.20%
Activities	2	1.20%
Group	Productivity	% of Assemblage
Nails/Fasteners	75	44.91%
Glass Pane	34	20.36%
Utilitarian	4	2.40%
Tableware	29	17.37%
Faunal - Mammal	5	2.99%
Attire & Jewelry	1	0.60%
Smoking	2	1.20%
Bottle	13	7.78%
Miscellaneous	3	1.80%
Household	1	0.60%
Material	Productivity	% of Assemblage
Metal	75	44.91%
Glass	47	28.14%
Earthenware Red	4	2.40%
Stoneware	1	0.60%
Ceramic - Ironstone	8	4.79%
Ceramic - Whiteware	19	11.38%
Ceramic - Porcelain	2	1.20%
Yellowware	1	0.60%
Bone	5	2.99%
Kaolin Clay	2	1.20%

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Class	Productivity	% of Assemblage
Plastic	1	0.60%
Composite	1	0.60%
Metal - Aluminium	1	0.60%

**TABLE 13: VALLEY VIEW SITE STAGE 3 ASSEMBLAGE OVERVIEW**

Class	Group	Material	Item	Qty
<b>Architectural</b>				<b>110</b>
<b>Nails/Fasteners</b>				
<b>Metal</b>				
<b>Nail - Wire</b>				
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	13
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	5
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	19
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	4
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	10
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Wire	3
<b>Nail - Machine Cut</b>				
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Machine Cut	11
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Machine Cut	4
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Machine Cut	3
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Machine Cut	2
<b>Nail - Framing (Spiral)</b>				
<b>Architectural</b>	Nails/Fasteners	Metal	Nail - Framing (Spiral)	1
<b>Glass Pane</b>				
<b>Glass</b>				
<b>Glass Pane - Modern</b>				
<b>Architectural</b>	Glass Pane	Glass	Glass Pane - Modern	1
<b>Architectural</b>	Glass Pane	Glass	Glass Pane - Modern	23
<b>Architectural</b>	Glass Pane	Glass	Glass Pane - Modern	4
<b>Architectural</b>	Glass Pane	Glass	Glass Pane - Modern	4

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Class	Group	Material	Item	Qty
<b>Architectural</b>	Glass Pane	Glass	Glass Pane - Modern	2
<b>Kitchen</b>				<b>45</b>
<b>Utilitarian</b>				
<b>Earthenware Red</b>				
<b>Coarse Red Earthenware Lead Glaze</b>				
<b>Kitchen</b>	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	1
<b>Kitchen</b>	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	1
<b>Kitchen</b>	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	1
<b>Stoneware</b>				
<b>Stoneware Lead Glaze</b>				
<b>Kitchen</b>	Utilitarian	Stoneware	Stoneware Lead Glaze	1
<b>Tableware</b>				
<b>Ceramic - Ironstone</b>				
<b>Ironstone Plain</b>				
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Plain	1
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Plain	1
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Plain	1
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Plain	1
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Plain	3
<b>Ironstone Moulded Wheat Pattern</b>				
<b>Kitchen</b>	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	1
<b>Ceramic - Whiteware</b>				
<b>RWE Transfer Print Brown</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown	1
<b>RWE Plain</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Plain	2
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Plain	2

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Class	Group	Material	Item	Qty
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Plain	2
<b>RWE Transfer Print Blue</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	2
<b>RWE Transfer Print Green</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Green	1
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Teal	1
<b>RWE Non-Impressed Edgeware</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Non-Impressed Edgeware	1
<b>Whiteware Embossed Rim Patterned Scalloping</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	Whiteware Embossed Rim Patterned Scalloping	1
<b>RWE Transfer Print Teal</b>				
<b>Kitchen</b>	Tableware	Ceramic - Whiteware	RWE Transfer Print Teal	1
<b>Ceramic - Porcelain</b>				
<b>Porcelain Plain</b>				
<b>Kitchen</b>	Tableware	Ceramic - Porcelain	Porcelain Plain	1
<b>Yellowware</b>				
<b>Yellowware Plain</b>				
<b>Kitchen</b>	Tableware	Yellowware	Yellowware Plain	1
<b>Bottle</b>				
<b>Glass</b>				
<b>Glass Bottle Body Fragment</b>				
<b>Kitchen</b>	Bottle	Glass	Glass Bottle Body Fragment	2
<b>Kitchen</b>	Bottle	Glass	Glass Bottle Body Fragment	1
<b>Kitchen</b>	Bottle	Glass	Glass Bottle Body Fragment	1
<b>Kitchen</b>	Bottle	Glass	Glass Bottle Body Fragment	1
<b>Kitchen</b>	Bottle	Glass	Glass Bottle Body Fragment	8
<b>Organic</b>				<b>5</b>

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Class	Group	Material	Item	Qty
<b>Faunal - Mammal</b>				
<b>Bone</b>				
<b>Bone - Mammal</b>				
<b>Organic</b>	Faunal - Mammal	Bone	Bone - Mammal	1
<b>Organic</b>	Faunal - Mammal	Bone	Bone - Mammal	4
<b>Personal</b>				<b>3</b>
<b>Attire &amp; Jewelry</b>				
<b>Ceramic - Porcelain</b>				
<b>Button - Prosser</b>				
<b>Personal</b>	Attire & Jewelry	Ceramic - Porcelain	Button - Prosser	1
<b>Smoking</b>				
<b>Kaolin Clay</b>				
<b>Pipe Stem</b>				
<b>Personal</b>	Smoking	Kaolin Clay	Pipe Stem	1
<b>Personal</b>	Smoking	Kaolin Clay	Pipe Stem	1
<b>20th Century</b>				<b>2</b>
<b>Miscellaneous</b>				
<b>Plastic</b>				
<b>Plastic - Wrapper</b>				
<b>20th Century</b>	Miscellaneous	Plastic	Plastic - Wrapper	1
<b>Composite</b>				
<b>Other - See Item Notes</b>				
<b>20th Century</b>	Miscellaneous	Composite	Cell Phone fragment	1
<b>Activities</b>				<b>2</b>
<b>Household</b>				
<b>Earthenware Red</b>				
<b>Flowerpot</b>				
<b>Activities</b>	Household	Earthenware Red	Flowerpot	1
<b>Miscellaneous</b>				
<b>Metal - Aluminium</b>				
<b>Other - See Item Notes</b>				

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Class	Group	Material	Item	Qty
Activities	Miscellaneous	Metal - Aluminium	Pop can	1

The site predominantly consisted of artifacts related to the Architectural Class, which is a stark contrast to the CSP findings, which predominately had the Kitchen Class as the predominant class. The variety of Tablewares and Utilitarian wares present within the assemblage, along with bottle fragments and personal items such as pipestem and buttons does indicate evidence of a 19th century occupation of the site. The presence of artifacts which span both the 19th and 20th centuries suggests that the site assemblage is that of a long occupation as opposed to a discrete 19th century habitation which has been impacted by modern refuse. It is difficult to determine if the site is highly disturbed or represents a secondary context owing to the extensive demolition and tree removal which has occurred over the property. The highly disturbed and impacted nature of the site soils as identified in Stage 2 and Stage 3 indicate that the site lacks archaeological integrity and is of low Cultural Heritage Value or Interest. Given the date diagnostic artifacts present within the Stage 3 unit excavation the site likely dates from 1860 - 1950.

**TABLE 14: STAGE 3 IDENTIFIED ARCHAEOLOGICAL RESOURCES SUMMARY**

Archaeological Resource	Affinity	Stage 2 Inferred Occupation Range	Stage 3 Inferred Occupation Range
Valley View Site BaGs-36	Euro-Canadian	1869 - 1975	1860-1950

**TABLE 15: INVENTORY OF STAGE 3 ARTIFACT HOLDINGS**

Archaeological Resource	Box Size LxWxH (Inches)	# of Boxes
Valley View Site BaG-36	12 x 8 x 6	1 (held with Stage 2 assemblage)

*Artifact holdings will be kept in secure storage by the professional licensee in compliance with the Terms and Conditions of Archaeological Licensing*

*All artifact analysis & dating has been compiled using various sources, please see IHI 2019 in the Bibliography.*

**TABLE 16: INVENTORY OF STAGE 3 DOCUMENTARY RECORD**

Record Type	Format
IHI Assessment Record Form	Digital
Field Mapping	Digital
Field Photographs	Digital



## 5. STAGE 3 ARCHIVAL RESEARCH

Archival research was conducted per Section 3.1 Standard 1e of the Standards and Guidelines in order to understand the 19th century occupation of the property to better place the site within a historical context. The property was first listed as being granted via patent in 1805 to John Closson. Closson sold the property in 1807 to Ezekiel Roberts for the sum of £50. Roberts retained the property for over a decade until he sold it to William Pearson in 1817 for the sum of £300. It is interesting to note that Pearson sold the property to Richard Flewell in 1832 for £100 less than the purchase price he paid. In 1838 Flewell sells his interest in the Western half of the lot to Richard Smith for £125. In 1852 a George Smith (perhaps the son of Richard Smith) sells his interest in the land for a mortgage of £450; according to the 1861 atlas map George Smith still owned the property. It is interesting to note that the legal ownership of the property transferred from Richard Smith to George Smith was recorded in 1866. It is not uncommon for recording dates of transaction to be completed years after the death of an owner. Throughout the balance of the 19th and early 20th centuries the Study Area was subject to various transitions which record the increasing value of the land.

TABLE 17: LOT 33, CONCESSION 6 (WEST HALF) LAND TRANSACTIONS

Instrument	Date of Record	Grantor	Grantee	Quantity	Amount £/\$
Patent	May 17 1805		Closson, John	200 acres	
Sale	July 22 1807	Closson, John	Roberts, Ezekiel	200 a	£50
Sale	June 20 1817	Roberts, Ezekiel	Pearson, William	200 a	£300
Sale	Nov 14 1832	Pearson, William	Flewell, Richard	200 a	£200
Sale	April 25 1838	Flewell, Richard	Smith, Richard	W ½	£125
Mortgage	Nov. 22, 1852	Smith, George	The Trust Loan Co	W ½	£450
Mortgage	Mar 7, 1866	Smith, George	Smith, Alexa*	W ½	\$1550*
Will	Mar 28, 1866	Smith, George	Smith, William	W ½	
Mortgage	April 1, 1876	Smith, William	Boweler, Daniel	W 1/2	\$2500

Stage 1 & 2 & 3 Archaeological Assessment

Instrument	Date of Record	Grantor	Grantee	Quantity	Amount £/\$
??	May* 24*,1873	Bowler, ?	Board of Channary*	W ½	
O...*	Nov 7, 1874*	Board of Channary*	Munro, Newbury	W ½	
Mort	Dec 12, 1874*	Munro, Newbury	??	W ½	??
Lease	Mar 23, 1876	Munro, Newbury*	G..?	W ½	??
?	Mar 2 1893	??	Munro, Newbury	W ½	
BS	Mar 10, 1893	Munro, Newbury	Kennedy Samual	W ½	??
BS	July 21, 1903	Kennedy samual wife	Graham, Thomas J.	W ½	\$70000
Grant	April 30, 1915	Graham Thomas J wife	Wickett, Eli	W ½	??
Grant	June 2, 1917	Wickett, Eli wife	McGuire, Harry	W ½	\$70990?
Grant of ??	Sept 25, 1936	MaGuire, Harry	The Hydro Electric Power Company Commission of Ontario	part	Premmists* + \$12.00
Certificate	Feb 12, 1959	Repayment of duty in Est. of	Harry McGuire, Secd*	W1/2	

TABLE 16: HISTORIC CENSUS DATA

Name	Date of Record	Age	Sex	Married/ Single	Birth	Occupation	Dwelling(s)
George Smith	1861	61	M	M	England	Farmer	2 storey frame
Mary An Smith	1861	49	F	M	U. States		2 storey frame
Sarah A Tindal	1861	22	F	S	UC		2 storey frame
Elizabeth Smith	1861	16	F	S	UC		2 storey frame
Mary An Smith	1861	14	F	S	UC		2 storey frame
Harriet Smith	1861	11	F	S	UC		2 storey frame
Janes Crosby	1861	18	F	S	Ireland		2 storey frame
George Brown	1861		M	S	England	Labourer	2 storey frame

Stage 1 & 2 & 3 Archaeological Assessment

Name	Date of Record	Age	Sex	Married/Single	Birth	Occupation	Dwelling(s)
Sarah A Tindal	1861	2	M	S	UC		2 storey frame
William Allan	1871	37	M	M	England	Farmer	
Charlotte Allan	1871	25	F	M	Ontario		
Mary A Allan	1871	2	F	S			
Polly E Allan	1871	4mo	F	S			
Allan Wright	1871	36	M	M	Ontario	Farmer	
Polly Wright	1871	36	F	M			
Glawinn Wright	1871	13	F	S			
Effie Wright	1871	6	F	S			
Edith Wright	1871	1	F	S			
N. B. Munro	1881	39	M	M	Ontario	Farmer	
Sarah Munro	1881	31	F	M			
Darcy E. Munro	1881	7	M	S			
Bartholemo D. Munro	1881	5	M	S			
Jesse B. Munroe	1881	3	F	S			
Samual Kennedy	1901	64	M	M			
Sarah Kennedy	1901	64	F	M			

6. STAGE 3 ANALYSIS & CONCLUSIONS

The Valley View Site (BaGs-37) is a highly disturbed or secondary context 19th century rural domestic occupation. A review of the date diagnostic artifacts from the Stage 3 excavation indicate an occupation range from 1860-1960; this is similar to the 1869-1975 range indicated by the Stage 2 CSP. Using both the Stage 2 and Stage 3 assemblages the site has an inferred occupation range of 1864 - 1962. The site predominantly post dates 1870 and based solely on occupation range, the site would not warrant further investigation as it does not have sufficient Cultural Heritage Value or Interest.

The lack of archaeological integrity demonstrated with the site make any meaningful inter-site analysis gratuitous. However, in the professional experience of the licensee the site assemblage follows on the expected results of a later 19th century rural domestic occupation.

## 7. STAGE 3 RECOMMENDATIONS

Given the results and conclusions of the completed Stage 1 & 2 and 3 archaeological assessments, the following recommendations are made:

- The identified Ridge View Scatter (BaGs-37) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- The identified Valley View Site (BaGs-36) has been sufficiently assessed within the completed archaeological assessments and retains no further Cultural Heritage Value or Interest and is no longer of archaeological concern.
- It is the professional opinion of the archaeological licensee, Thomas Irvin (P379), that the entirety of the Study Area has been sufficiently assessed and is free of further archaeological concern
- Notwithstanding the above recommendations, the provided Advice On Compliance With Legislation shall take precedent over any recommendations of this report should deeply buried archaeological resources or human remains be found during any future earthworks within the Study Area

## 8. ADVICE ON COMPLIANCE WITH LEGISLATION

The Standards and Guidelines for Consultant Archaeologists requires that the following standard statements be provided within all archaeological reports for the benefit of the proponent and approval authority in the land use planning and development process (MTC 2011:126):

This report is submitted to the Minister of Tourism, Culture and Sport as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological fieldwork and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the MTCS, a letter will be issued by the ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

It is an offence under Sections 48 and 69 of the Ontario Heritage Act for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological fieldwork on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the Ontario Public Register of Archaeology Reports referred to in Section 65.1 of the Ontario Heritage Act.

Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the Ontario Heritage Act. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological fieldwork, in compliance with Section 48 (1) of the Ontario Heritage Act.

Archaeological sites recommended for further archaeological fieldwork or protection remain subject to Section 48 (1) of the Ontario Heritage Act and may not be altered, or have artifacts removed from them, except by a person holding an archaeological licence.

The Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33 requires that any person discovering human remains must notify the police or coroner and the Registrar of Cemeteries at the Ministry of Consumer Services.

9. IMAGES



Image 1: Well ploughed and weathered soil conditions.



Image 2: Field Archaeologists conducting 5 m transect visual survey.



Image 3: Well ploughed and weathered soil conditions.



Image 4: Well ploughed and weathered soil conditions.

Stage 1 & 2 & 3 Archaeological Assessment



Image 5: Field Archaeologists conducting 5 m transect test pit survey.



Image 6: Field Archaeologists conducting 5 m transect test pit survey.



Image 7: Field Archaeologists conducting 5 m transect test pit survey.

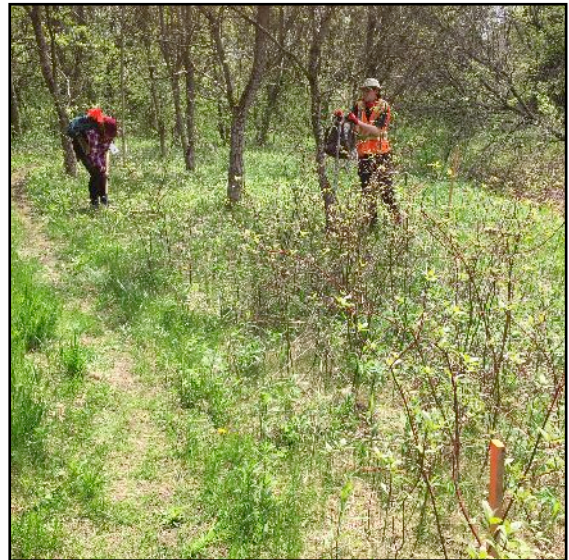


Image 8: Field Archaeologists conducting 5 m transect test pit survey.

Stage 1 & 2 & 3 Archaeological Assessment



Image 9: Field Archaeologists conducting 5 m transect test pit survey.



Image 10: Example of area subject to test pit survey.



Image 11: Low lying and wet conditions.



Image 12: Low lying and wet conditions.



Stage 1 & 2 & 3 Archaeological Assessment



Image 13: Low lying and wet conditions.



Image 14: Low lying and wet conditions.



Image 15: Low lying and wet conditions.



Image 16: Low lying and wet conditions.

Stage 1 & 2 & 3 Archaeological Assessment



Image 17: Low lying and wet conditions.



Image 18: Low lying and wet conditions.



Image 19: Low lying and wet conditions.

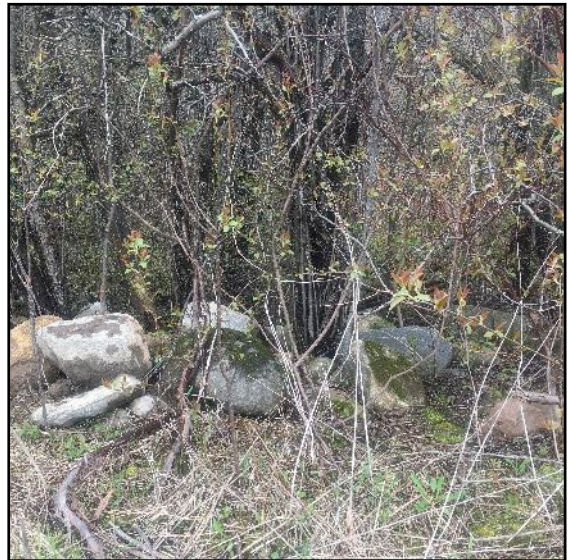


Image 20: Example of steep slope with the top of slope indicated by field stones.

Stage 1 & 2 & 3 Archaeological Assessment



Image 21: Artifact visibility during CSP of the Ridge View Scatter (BaGs-37).



Image 22: Example of soil visibility during CSP of the Ridge View Scatter (BaGs-37)



Image 23: Looking towards the Ridge View Scatter during CSP.



Image 24: Soil conditions around the large fieldstone pile during the Valley View Site (BaGs-36) CSP.

Stage 1 & 2 & 3 Archaeological Assessment



Image 25: Soil conditions around the large fieldstone pile during the Valley View Site (BaGs-36) CSP.



Image 26: Soil conditions around the large fieldstone pile during the Valley View Site (BaGs-36) CSP.



Image 27: Stage 3 Excavation of the Valley View Site.

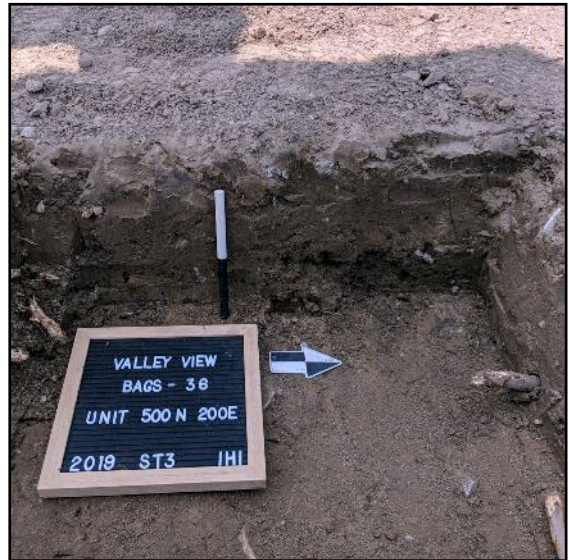
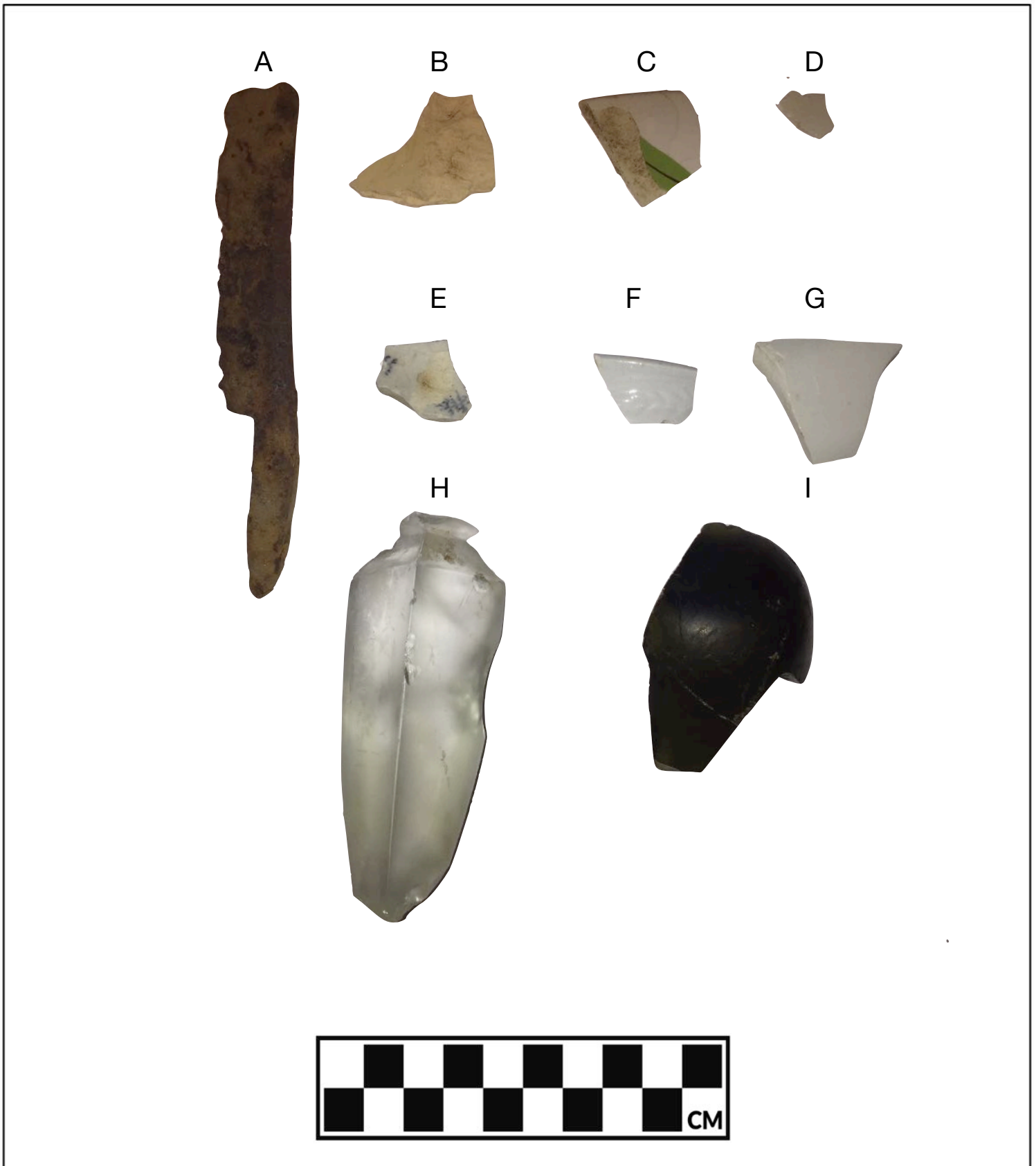


Image 28: Unit 500N-200E showing highly disturbed site conditions.



Image 29: Unit 480N-200E showing highly disturbed site conditions; note concrete fragments within subsoil matrix.

10. FIGURES



**A:** Straight Edge Razor (BaGs-37.S2.01)  
**B:** Creamware Plain (BaGs-37.S2.08)  
**C:** Whiteware Hand Painted Late Palette (BaGs-37.S2.06)  
**D:** Ironstone Plain (BaGs-37.S2.03)  
**E:** Pearlware Transfer Blue (BaGs-37.S3.02)  
**F:** Ironstone Wheat Pattern (BaGs-37.S2.10)

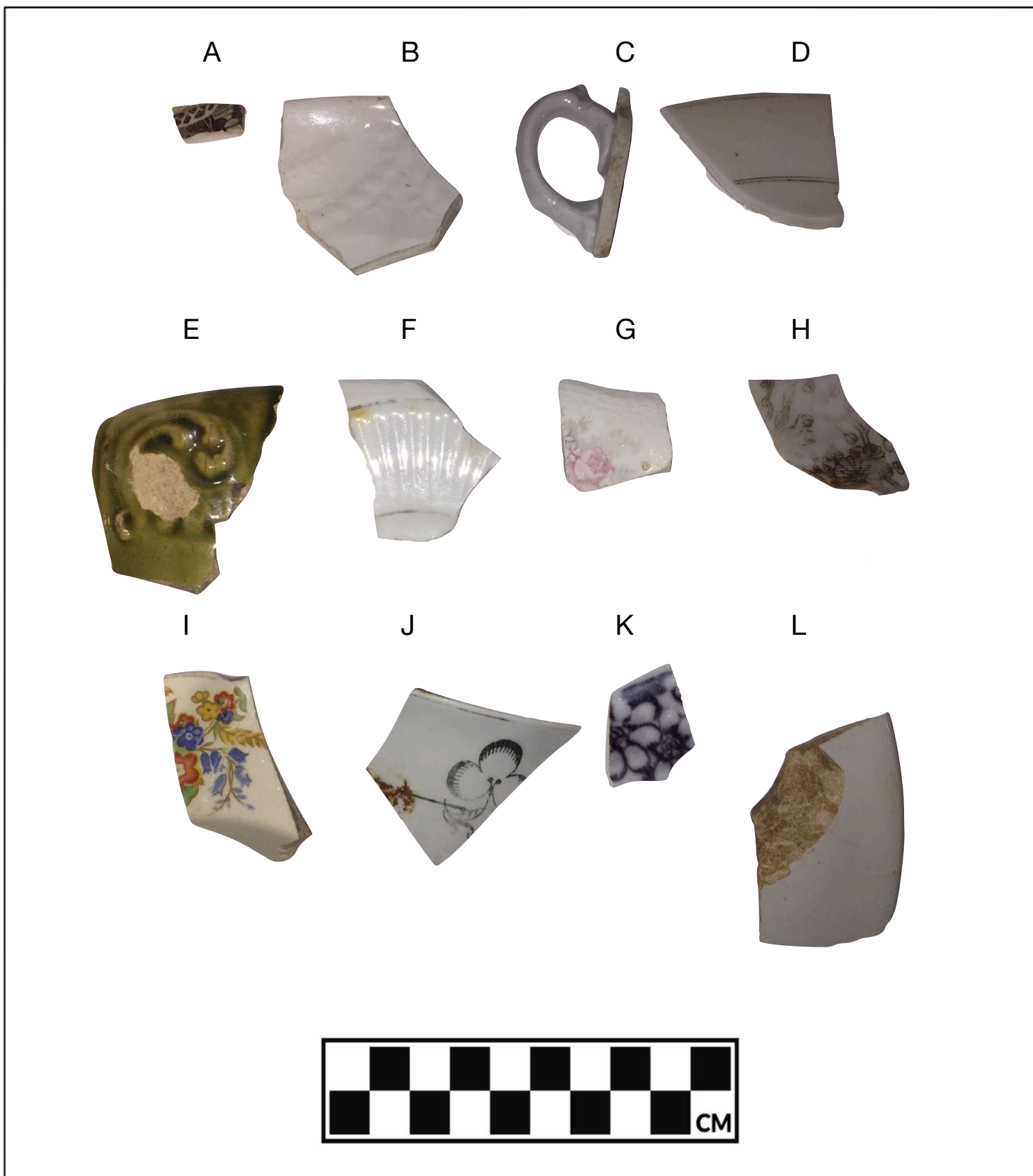
**G:** Ironstone Plain (BaGs-37.S2.07)  
**H:** Glass Moulded Vase Stem (BaGs-37.S2.12)  
**I:** Torpedo Bottle Base (BaGs-37.S2.04)



**A:** Whisky Bottle "1924" "Belfast" (BaGs-36.S2.02)  
**B:** Bottle Neck Applied Finish (BaGs-36.S2.23)  
**C:** Jar Modern Machine Made (BaGs-36.S2.64)  
**D:** Milk Bottle Glass (BaGs-36.S2.53)  
**E:** Corelle Ware (BaGs-36.S2.57)  
**F:** Corelle Ware (BaGs-36.S2.46)

**G:** Thimble (BaGs-36.S2.81)  
**H:** File (BaGs-36.S2.25)  
**I:** Copper Sheetting (BaGs-36.S2.26)  
**J:** Utensil Handle (BaGs-36.S3.08)  
**K:** Plastic Button (BaGs-36.S3.54)  
**L:** Plastic Bead (BaGs-36.S3.44)





**A:** Whiteware Transfer Brown (BaGs-36.S2.17)  
**B:** Ironstone Wheat Pattern (BaGs-36.S2.03)  
**C:** Whiteware Moulded Teacup Handle (BaGs-36.S2.12)  
**D:** Hotelware Porcelain Metallic Line (BaGs-36.S2.24)  
**E:** Victorian Majolica (BaGs-36.S2.10)  
**F:** Porcelain Moulded Metallic Decal (BaGs-36.S2.11)

**G:** Whiteware Decal Transfer (BaGs-36.S2.48)  
**H:** Porcelain Metallic Decal (BaGs-36.S2.32)  
**I:** Whiteware Decal Transfer (BaGs-36.S2.68)  
**J:** Porcelain Metallic Decal (BaGs-36.S2.74)  
**K:** Whiteware Transfer Flow Black (BaGs-36.S3.41)  
**L:** Whiteware Plain (BaGs-36.S3.09)



**A:** Nail - Wire (BaGs-36.S2.50)

**B:** Glass Pane Modern (BaGs-36.S2.47)

**C:** Stoneware Salt Glaze (BaGs-36.S2.07)

**D:** Stoneware Albany Slip (BaGs-36.S2.36)

**E:** Coarse Red Earthenware Brown Glaze (BaGs-36.S2.18)

**F:** Pearlware Plain (BaGs-36.S2.67)

**G:** Pearlware Mocha (BaGs-36.S2.27)

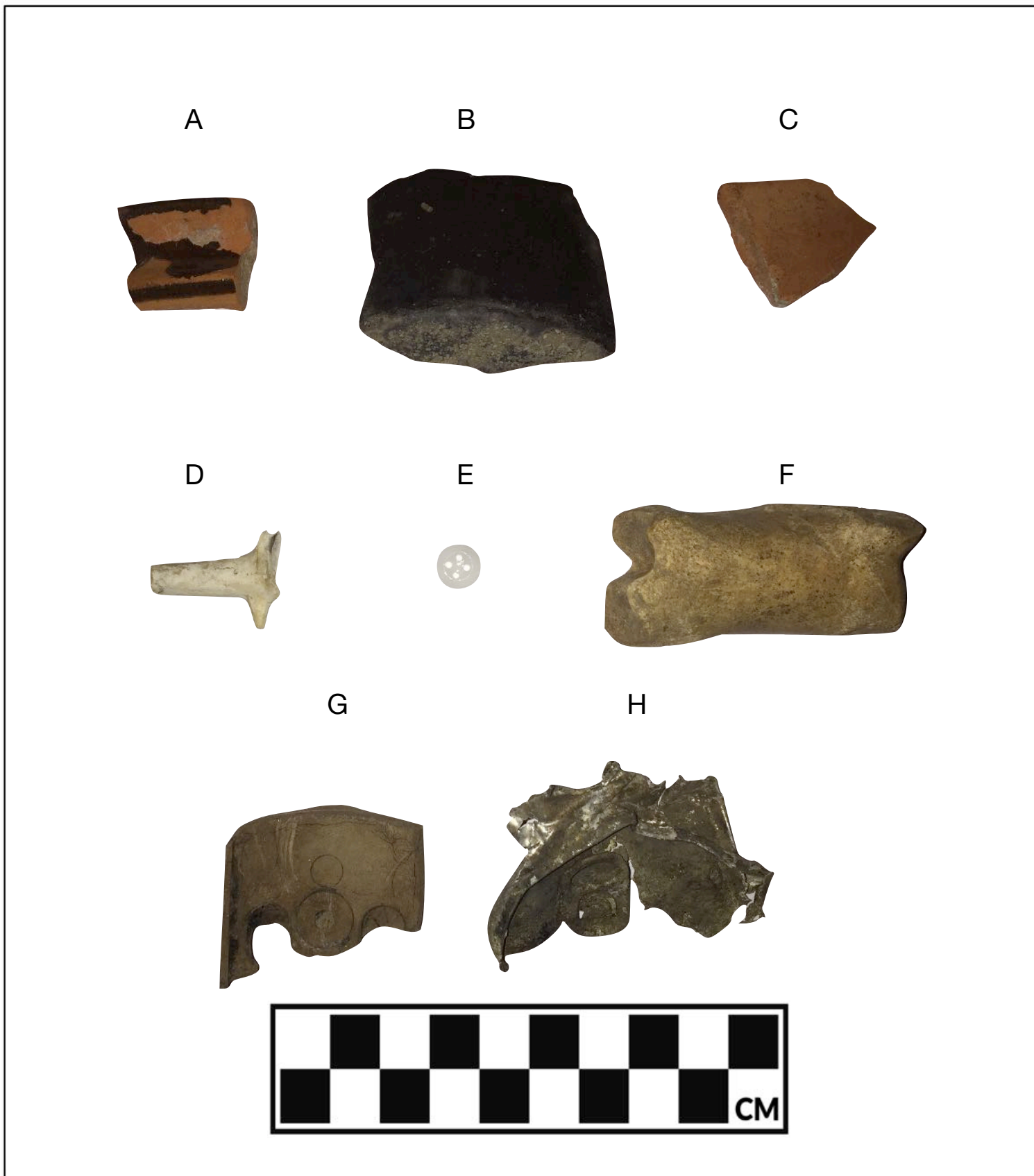
**H:** Whiteware HP Early Palette(?) (BaGs-36.S2.30)

**I:** Whiteware Flow Blue(BaGs-36.S2.49)

**J:** Whiteware Transfer Green (BaGs-36.S2.38)

**K:** Whiteware Transfer Teal (BaGs-36.S2.01)

**L:** Whiteware Transfer Blue (BaGs-36.S2.37)



**A:** Red Earthenware Lead Glaze Brown (BaGs-36.S3.16)

**B:** Stoneware Lead Glaze Brown (BaGs-36.S3.47)

**C:** Red Earthenware Lead Glaze (BaGs-36.S3.16)

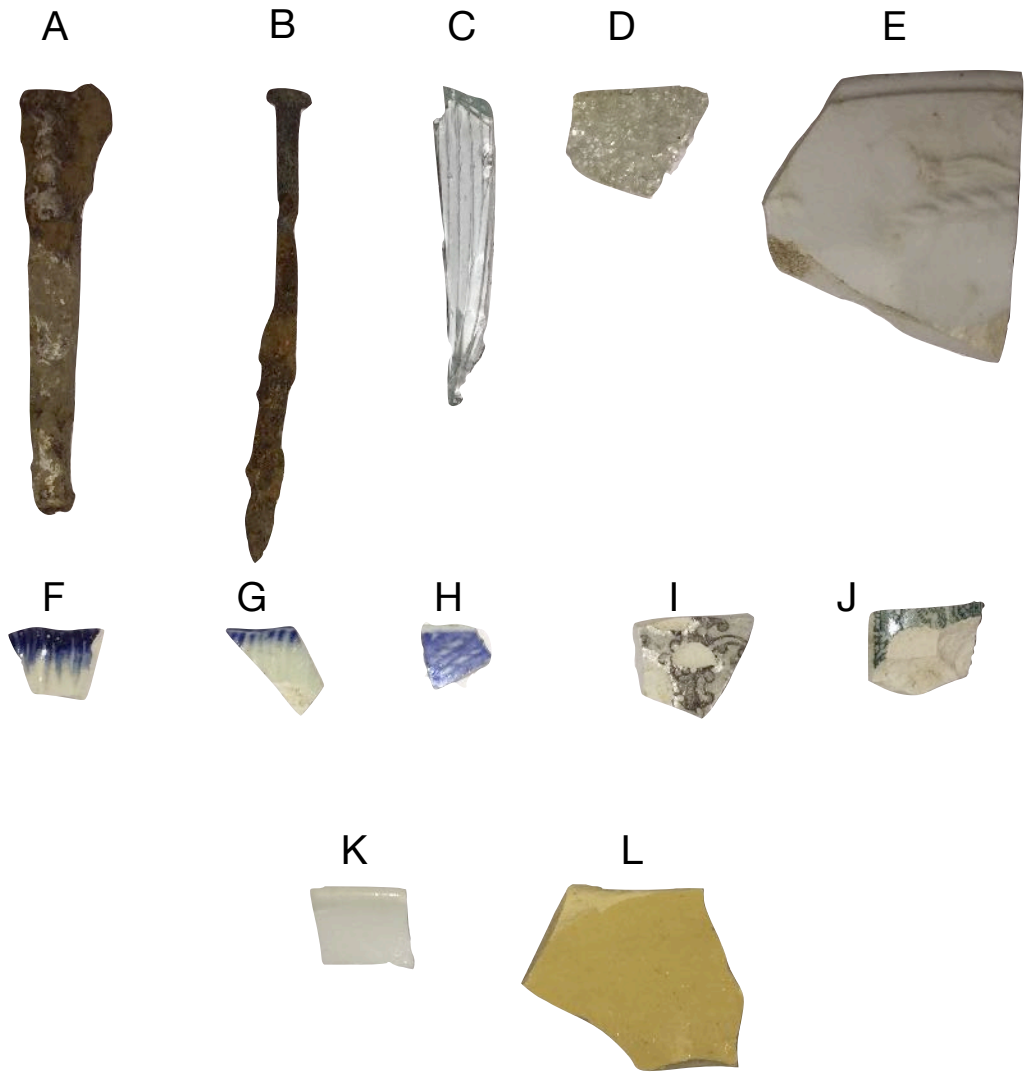
**D:** Pipestem with Heel (BaGs-36.S3.56)

**E:** Prosser Button (BaGs-36.S3.08)

**F:** Faunal - Mammal (BaGs-36.S3.07)

**G:** Cellphone fragment (BaGs-36.S3.31)

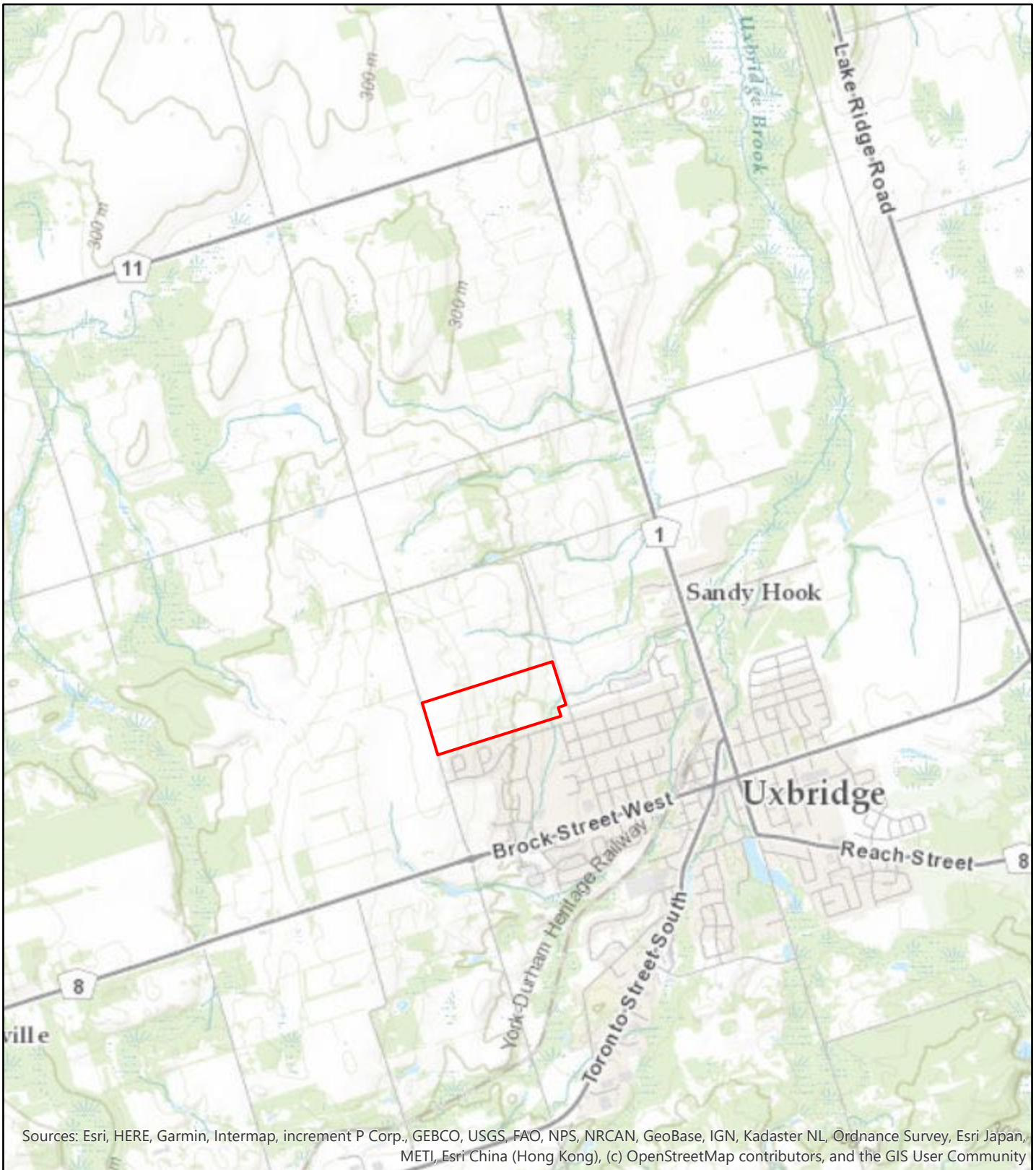
**H:** Aluminium Pop Can (BaGs-36.S3.57)



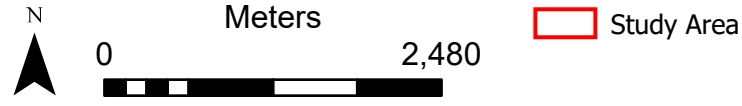
- A:** Nail Machine Cut (BaGs-36.S3.002)
- B:** Nail Machine Cut (BaGs-36.S3.001)
- C:** Modern Glass (BaGs-36.S3.054)
- D:** Modern Glass Safety (BaGs-36.S3.046)
- E:** Ironstone Wheat Sheath (BaGs-36.S3.025)
- F:** Whiteware Emboss. Rim Scalloped (BaGs-36.S3.043)

- G:** Whiteware Non-Impressed Edgeware (BaGs-36.S3.042)
- H:** Whiteware Transfer Print Blue (BaGs-36.S3.039)
- I:** Whiteware Transfer Print Brown (BaGs-36.S3.041)
- J:** Whiteware Transfer Print Teal (BaGs-36.S3.055)
- K:** Porcelain Plain (BaGs-36.S3.030)
- L:** Yellowware Plain (BaGs-36.S3.051)

11. MAPS



Sources: Esri, HERE, Garmin, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), (c) OpenStreetMap contributors, and the GIS User Community

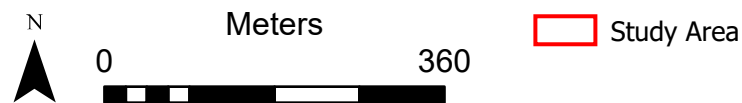


Source: ESRI, ARCGIS PRO

Map 1: Study Area Location



Source: Esri, DigitalGlobe, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community



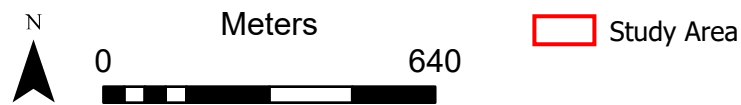
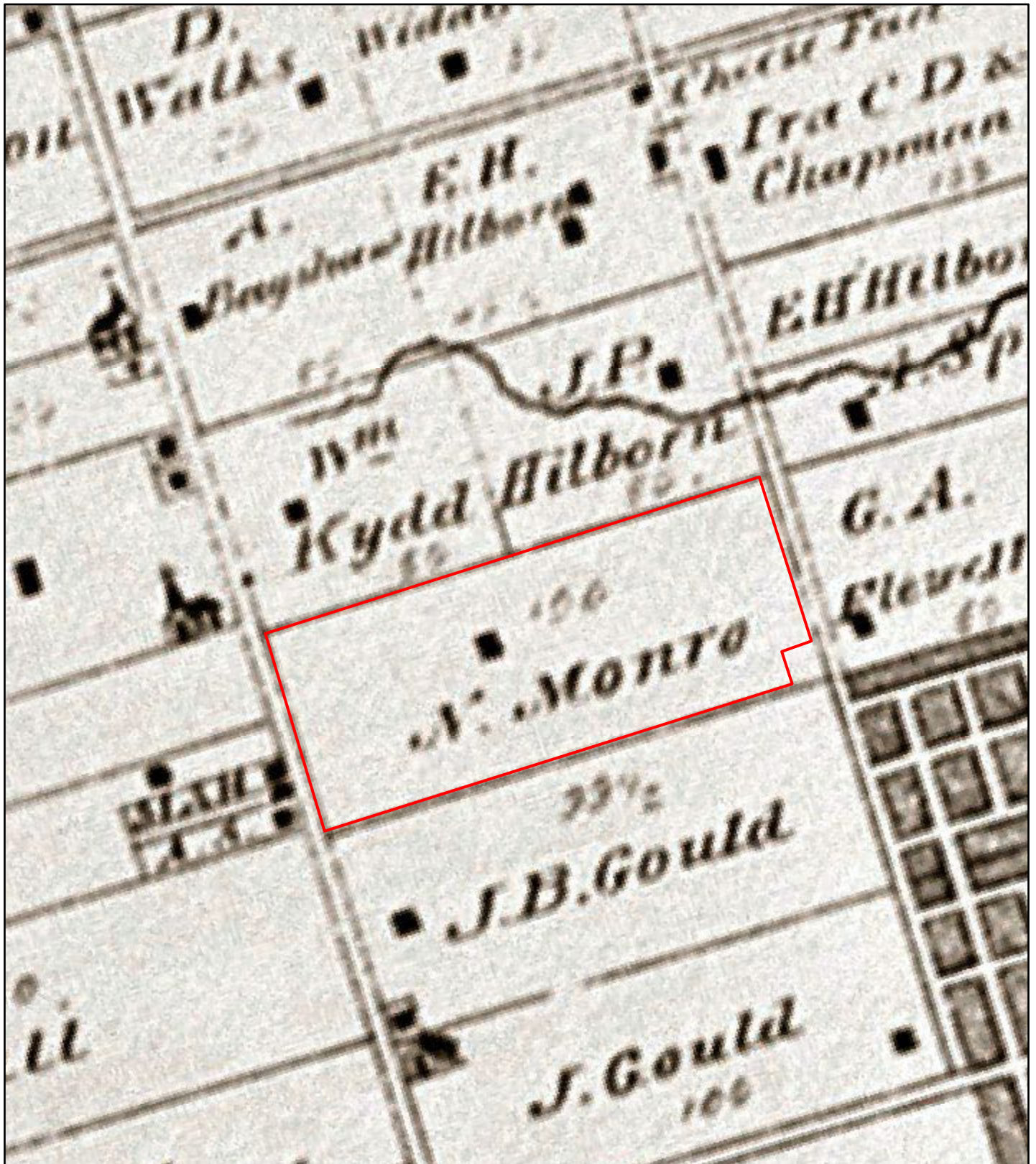
Source: ESRI, ARCGIS PRO

Map 2: Study Area Environmental Detail



Source: Tremaine 1860





Source: Beers 1877

Map 4: 1877 Historic Atlas Map of Ontario County

**Right: 2005**



**Left: 2017**




**Left: 2005 Farmstead Area**



**Right: 2016 Farmstead Area**



Not To Scale

 Study Area

Source: Google Earth Pro 2019

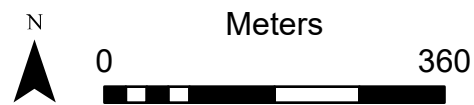


Study Area

Archaeological Potential: 5m Visual or 5m Test Pit Survey Recommended

Source: ESRI, ARCGIS PRO

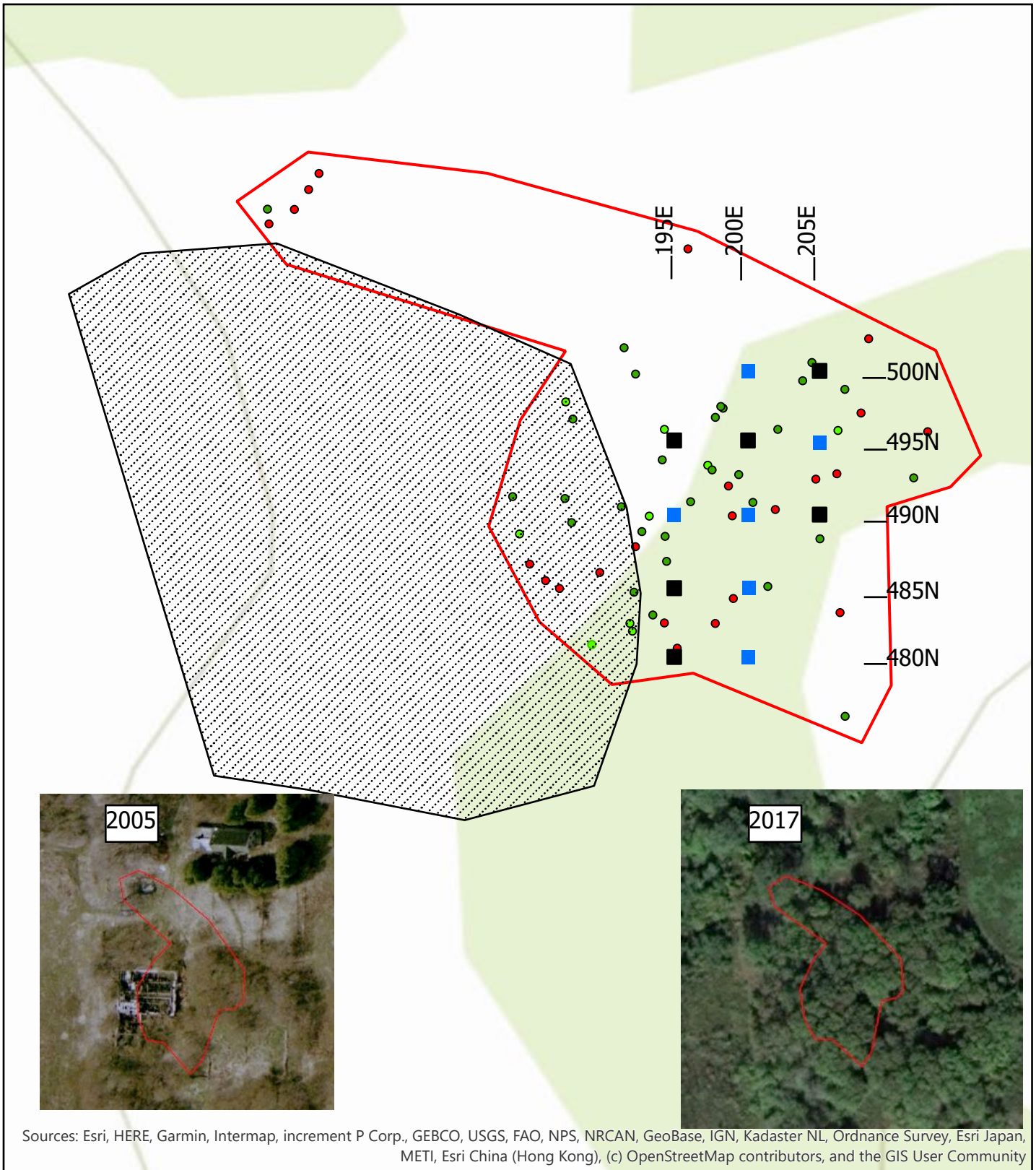
Map 6: Stage 1 Results & Recommendations



Source: ESRI, ARCGIS PRO







- Study Area
- 5m Visual Survey
- 5m Visual & Test Pit Survey Conducted
- 5m Test Pit Survey
- Disturbed: Former Structure & Fieldstone/Debris Pile
- Low Potential: Low Lying & Wet
- Low Potential: Steep Slope
- Ridge View Scatter BaGs-37 CSP Limit
- Valley View Site BaGs-36 CSP Limit

**Map 7: Stage 2 Assessment Results**

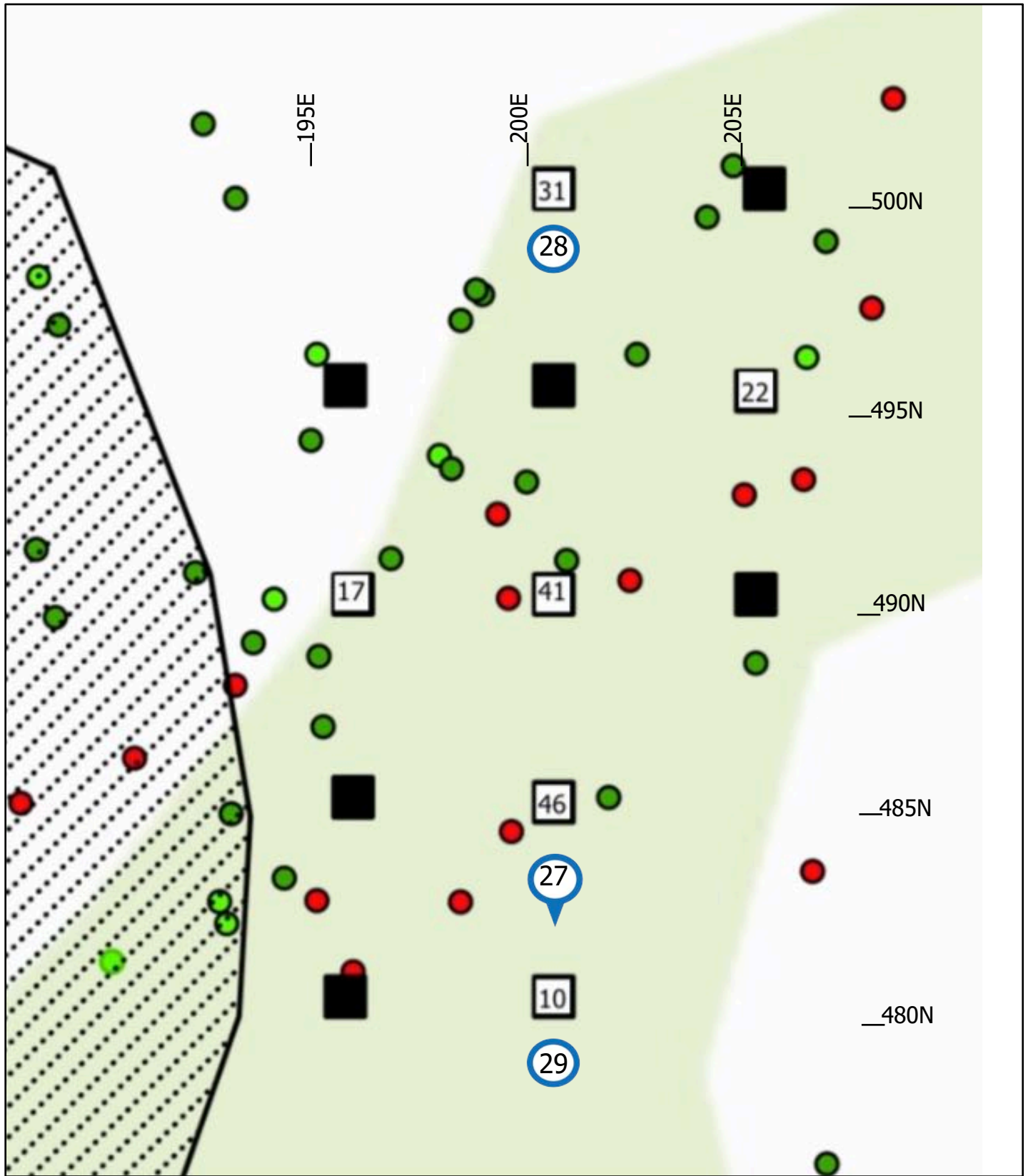


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Source: ESRI, ARCGIS PRO




 Area of Disturbance from former Barn	<b>Pre or Post 1900 Artifact</b>
 Stage 3 Excavated Unit	 Both
 Stage 3 Un-Excavated Unit	 Post
	 Pre




Map 8A: Valley View Site (BaGs-37) Stage 3 Excavation



Source: ESRI, ARCGIS PRO

Note: This excavation plan is atop a topographic map, the green shading is part of the topographic data. It had no impact to the excavation

-  Area of Disturbance from former Barn
-  Stage 3 Excavated Unit & Yield
-  Stage 3 Un-Excavated Unit

- Pre or Post 1900 Artifact
-  Both
-  Post
-  Pre

Map 8B: Valley View Site (BaGs-37) Stage 3 Excavation Results



Source: ESRI, ARCGIS PRO

- Study Area
- 5m Visual Survey
- 5m Visual & Test Pit Survey Conducted
- 5m Test Pit Survey
- Disturbed: Former Structure & Fieldstone/Debris Pile
- Low Potential: Low Lying & Wet
- Low Potential: Steep Slope
- Ridge View Scatter BaGs-36 CSP Limit
- Ridge View Scatter BaGs-36 CSP Limit

Map 9: Stage 2 Assessment Results & Survey Overlay

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13. APPENDICES

APPENDIX A: Ridge View Scatter (BaGs-37) Stage 2 Catalogue

Provenience	Catalogue #	Lot	Lot Depth (cm)	Group	Class	Material	Item	Motif/Colour	Form	Notes	Thermal Alteration	Qty	Production Range Start	Production Range End	Box ID
CSP1	BaGs-37.52.01	-	-	Personal	Grooming	Metal	Razor - Straight Edge					1	-	-	P379PN246:1/1
CSP2	BaGs-37.52.02	-	-	Kitchen	Tableware	Ceramic - Pearlware	Pearlware Transfer Print Dark Blue					1	1818	1830	P379PN246:1/1
CSP3	BaGs-37.52.03	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN246:1/1
CSP4	BaGs-37.52.04	-	-	Kitchen	Bottle	Glass	Glass Bottle - Torpedo Rounded Dark Green	Dark Green				1	1830	1880	P379PN246:1/1
CSP5	BaGs-37.52.05	-	-	Activities	Miscellaneous	Glass	Glass - Melted				1	1	-	-	P379PN246:1/1
CSP6	BaGs-37.52.06	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Hand Painted Late Palette					1	1830	1870	P379PN246:1/1
CSP7	BaGs-37.52.07	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN246:1/1
CSP8	BaGs-37.52.08	-	-	Kitchen	Tableware	Ceramic - Creamware	Creamware Plain					1	1762	1820	P379PN246:1/1
CSP9	BaGs-37.52.09	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Hand Painted Late Palette					1	1830	1870	P379PN246:1/1
CSP10	BaGs-37.52.10	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern					1	1865	1950	P379PN246:1/1
CSP11	BaGs-37.52.11	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Hotel-ware Vitrified China					1	1900	1950	P379PN246:1/1
CSP12	BaGs-37.52.12	-	-	Furnishing	Decoration	Glass	Glass - Moulded	Clear	Vase Stem, Robust			1	-	-	P379PN246:1/1
CSP13	BaGs-37.52.13	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Hotel-ware Vitrified China					1	1900	1950	P379PN246:1/1
CSP14	BaGs-37.52.14	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN246:1/1
CSP15	BaGs-37.52.15	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern					1	1865	1950	P379PN246:1/1
CSP16	BaGs-37.52.16	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN246:1/1

APPENDIX B: Valley View Site (BaGs-36) Stage 3 CSP Catalogue

Provenience	Catalogue #	Lot	Lot Depth (cm)	Group	Class	Material	Item	Motif/Colour	Form	Notes	Thermal Alteration	Qty	Production Range Start	Production Range End	Box ID
CSP1	BaGs-36.52.01	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Teal	Indeterminate	-		-	1	1830	1950	P379PN264:1/1
CSP10	BaGs-36.52.02	-	-	20th Century	Bottle	Glass	Whisky Bottle		Bottle Base	"Mitchell" "Belfast" "1924"	-	1			P379PN264:1/1
CSP3	BaGs-36.52.03	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	Wheat Pattern	Holloware		-	2	1865	1950	P379PN264:1/1
CSP5	BaGs-36.52.04	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Hotel-ware Vitrified China	-	Holloware		-	1	1900	1950	P379PN264:1/1
CSP4	BaGs-36.52.05	-	-	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Early Blue Hand Painted	Indeterminate	-	Potential Pearlware	-	1	1830	1849	P379PN264:1/1
CSP6	BaGs-36.52.06	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Blue	Indeterminate	-		-	1	1830	1950	P379PN264:1/1
CSP7	BaGs-36.52.07	-	-	Kitchen	Utilitarian	Ceramic - Stoneware	Coarse Stoneware Salt Glaze Grey	-	Holloware		-	1	1849	1900	P379PN264:1/1
CSP8	BaGs-36.52.08	-	-	Kitchen	Cutlery	Composite	Bone & Metal Utensil Handle Plain	-	-	Utensil Type Cannot Be Identified	-	1	-	-	P379PN264:1/1
CSP8	BaGs-36.52.09	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Plain	Indeterminate	-		-	1	1830	1950	P379PN264:1/1
CSP27	BaGs-36.52.10	-	-	20th Century	Tableware	Ceramic - Majolica	Victorian Majolica	Fern	Holloware	Pitcher fragment	-	1	1906	1912	P379PN264:1/1
CSP27	BaGs-36.52.11	-	-	20th Century	Tableware	Ceramic - Porcelain	Porcelain Metallic Decal	Linear	Holloware	Decorative Plate?	-	1	1910	1950	P379PN264:1/1
CSP2	BaGs-36.52.12	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Plain	-	-	Teacup Handle	-	1	1830	1950	P379PN264:1/1
CSP11	BaGs-36.52.13	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Brown	Indeterminate	-		-	1	1830	1889	P379PN264:1/1
CSP12	BaGs-36.52.14	-	-	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Early Blue Hand Painted	-	-		-	1	1830	1849	P379PN264:1/1
CSP13	BaGs-36.52.15	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern	-	-	Painted Gold Metal Line	-	1	1865	1950	P379PN264:1/1
CSP14	BaGs-36.52.16	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain	-	Holloware		-	1	1840	1950	P379PN264:1/1
CSP14	BaGs-36.52.17	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Brown	Indeterminate	Holloware		-	1	1830	1889	P379PN264:1/1
CSP14	BaGs-36.52.18	-	-	Kitchen	Utilitarian	Ceramic - Earthenware	Coarse Red Earthenware Lead Glaze	-	Holloware	Rim fragment	-	1	-	-	P379PN264:1/1
CSP15	BaGs-36.52.19	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Plain	-	-		-	1	1830	1950	P379PN264:1/1
CSP16	BaGs-36.52.20	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain	-	-		-	1	1840	1950	P379PN264:1/1
CSP16	BaGs-36.52.21	-	-	20th Century	Architectural	Glass	Safety Glass	-	-		-	1	1950	2000	P379PN264:1/1
CSP16	BaGs-36.52.22	-	-	Organic	Mammal	Faunal	Pig Tooth	-	-		-	1	-	-	P379PN264:1/1
CSP17	BaGs-36.52.23	-	-	Kitchen	Bottle	Glass	Applied Finish	-	-		-	1	1800	1889	P379PN264:1/1
CSP18	BaGs-36.52.24	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Porcelain Metallic Decal	-	-	Gold Rimline Decal	-	1	1910	1950	P379PN264:1/1
CSP18	BaGs-36.52.25	-	-	Activities	Miscellaneous	Metal	File	-	-		-	2	-	-	P379PN264:1/1
CSP18	BaGs-36.52.26	-	-	Activities	Miscellaneous	Metal	Copper Sheetting	-	-		-	1	-	-	P379PN264:1/1
CSP18	BaGs-36.52.27	-	-	Kitchen	Tableware	Ceramic - Pearlware	Pearlware Mocha	-	Holloware	Potential London Shape Vessel	-	1	1790	1839	P379PN264:1/1
CSP19	BaGs-36.52.28	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Hand Painted Late Palette	-	-		-	1	1830	1870	P379PN264:1/1
CSP19	BaGs-36.52.29	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain	-	-		-	1	1840	1950	P379PN264:1/1
CSP20	BaGs-36.52.30	-	-	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Hand Painted Early Palette	-	-		-	1	1795	1815	P379PN264:1/1
CSP20	BaGs-36.52.31	-	-	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Hand Painted Early Palette+Blue	-	-		-	1	1815	1830	P379PN264:1/1
CSP20	BaGs-36.52.32	-	-	Kitchen	Tableware	Ceramic - Porcelain	Porcelain Metallic Decal	-	-		-	1	1910	1950	P379PN264:1/1
CSP21	BaGs-36.52.33	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Black	Indeterminate	-		-	1	1830	1840	P379PN264:1/1
CSP21	BaGs-36.52.34	-	-	Architectural	Nail	Metal	Nail - Wire	-	-		-	1	1890	1950	P379PN264:1/1
CSP21	BaGs-36.52.35	-	-	20th Century	Personal	Plastic	Plastic	-	-	Plastic Bead	-	1	1930	2000	P379PN264:1/1
CSP22	BaGs-36.52.36	-	-	Kitchen	Utilitarian	Ceramic - Stoneware	Stoneware Albany Slip	-	Holloware	Crock base fragments	-	4	1805	1920	P379PN264:1/1
CSP23	BaGs-36.52.37	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Blue	-	-		-	1	1830	1950	P379PN264:1/1
CSP23	BaGs-36.52.38	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Green	-	-	Potentially Willow Transfer	-	2	1830	1950	P379PN264:1/1
CSP23	BaGs-36.52.39	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain	-	-		-	1	1840	1950	P379PN264:1/1
CSP24	BaGs-36.52.40	-	-	Architectural	Nail	Metal	Nail - Machine Cut	-	-		-	1	1830	1890	P379PN264:1/1
CSP25	BaGs-36.52.41	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Flow Black	-	-		-	1	1845	1910	P379PN264:1/1
CSP26	BaGs-36.52.42	-	-	Kitchen	Utilitarian	Ceramic - Stoneware	Coarse Stoneware Salt Glaze Grey	-	-		-	1	1849	1900	P379PN264:1/1
CSP26	BaGs-36.52.43	-	-	Organic	Mammal	Faunal	Horse Tooth	-	-		-	1	-	-	P379PN264:1/1
CSP9	BaGs-36.52.44	-	-	20th Century	Personal	Plastic	Plastic	-	-	Plastic Bead	-	1	1930	2000	P379PN264:1/1
CSP28	BaGs-36.52.45	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain	-	Holloware		-	1	1840	1950	P379PN264:1/1
CSP29	BaGs-36.52.46	-	-	20th Century	Tableware	Ceramic - Corelle	Corelle Ware	-	-		-	1	1970	2000	P379PN264:1/1
CSP30	BaGs-36.52.47	-	-	20th Century	Pane	Glass	Safety Glass	-	-		-	1	1950	2000	P379PN264:1/1
CSP31	BaGs-36.52.48	-	-	20th Century	Tableware	Ceramic - RWE	RWE Decal Transfer	Floral Polychrome	-		-	1	1908	2000	P379PN264:1/1
CSP32	BaGs-36.52.49	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Flow Blue Transfer	Indeterminate	-		-	1	1845	1920	P379PN264:1/1
CSP33	BaGs-36.52.50	-	-	Architectural	Nail	Metal	Nail - Wire	-	-		-	1	1890	1950	P379PN264:1/1
CSP34	BaGs-36.52.51	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Hotel-ware Vitrified China	-	-		-	1	1900	1950	P379PN264:1/1
CSP35	BaGs-36.52.52	-	-	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Transfer Blue Willow	-	-		-	1	1830	1950	P379PN264:1/1
CSP36	BaGs-36.52.53	-	-	20th Century	Bottle	Glass	Bottle - Milk	-	-		-	1	1920	1960	P379PN264:1/1
CSP37	BaGs-36.52.54	-	-	20th Century	Personal	Plastic	Plastic	-	-	Button	-	1	1930	2000	P379PN264:1/1
CSP38	BaGs-36.52.55	-	-	Architectural	Nail	Metal	Nail - Wire	-	-		-	1	1890	1950	P379PN264:1/1
CSP39	BaGs-36.52.56	-	-	Kitchen	Tableware	Ceramic - RWE	RWE - Open Sponge	Blue	Holloware		-	1	1850	1950	P379PN264:1/1
CSP40	BaGs-36.52.57	-	-	20th Century	Tableware	Ceramic - Corelle	Corelle Ware	-	-		-	1	1970	2000	P379PN264:1/1
CSP41	BaGs-36.52.58	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Flow Blue Transfer	-	-		-	1	1845	1920	P379PN264:1/1
CSP42	BaGs-36.52.59	-	-	Kitchen	Tableware	Ceramic - RWE	Whiteware Transfer Blue Willow	-	-		-	1	1830	1950	P379PN264:1/1
CSP43	BaGs-36.52.60	-	-	20th Century	Tableware	Ceramic - Hotel-ware	Porcelain Metallic Decal	-	-	Silver Rimline Decal	-	1	1910	1950	P379PN264:1/1
CSP44	BaGs-36.52.61	-	-	Architectural	Nail	Metal	Nail - Wire	-	-		-	1	1890	1950	P379PN264:1/1
CSP45	BaGs-36.52.62	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Plain	-	-		-	1	1830	1950	P379PN264:1/1
CSP46	BaGs-36.52.63	-	-	Kitchen	Jar	Glass	Glass - Jar Modern	-	-		-	1	1950	2000	P379PN264:1/1
CSP47	BaGs-36.52.64	-	-	Kitchen	Bottle	Glass	Bottle - Milk	Clear	-		-	1	1920	1960	P379PN264:1/1
CSP48	BaGs-36.52.65	-	-	Kitchen	Bottle	Glass	Bottle - Milk	Clear	-		-	1	1920	1960	P379PN264:1/1
CSP49	BaGs-36.52.66	-	-	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Foliage Motif	-	-		-	1	1860	1890	P379PN264:1/1
CSP50	BaGs-36.52.67	-	-	Kitchen	Tableware	Ceramic - Pearlware	Pearlware Plain	-	-		-	1	1780	1849	P379PN264:1/1
CSP51	BaGs-36.52.68	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Decal Transfer	-	-		-	1	1908	2000	P379PN264:1/1
CSP52	BaGs-36.52.69	-	-	20th Century	Pane	Glass	Safety Glass	-	-		-	1	1950	2000	P379PN264:1/1
CSP53	BaGs-36.52.70	-	-	20th Century	Bottle	Glass	Glass Bottle - Pop	Green	-	7-Up Decal	-	1	1950	2000	P379PN264:1/1
CSP54	BaGs-36.52.71	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Blue	-	-		-	1	1830	1950	P379PN264:1/1
CSP55	BaGs-36.52.72	-	-	Kitchen	Bottle	Glass	Glass Bottle - Milk	Clear	-		-	1	1920	1960	P379PN264:1/1
CSP56	BaGs-36.52.73	-	-	Personal	Jewellery	Metal	Jewellery - Ring	Gold	-	Gold Ring	-	1			P379PN264:1/1
CSP57	BaGs-36.52.74	-	-	Kitchen	Tableware	Ceramic - Porcelain	Porcelain Metallic Decal	-	-		-	1	1910	1950	P379PN264:1/1
CSP58	BaGs-36.52.75	-	-	Kitchen	Tableware	Ceramic - Porcelain	Porcelain Metallic Decal	-	-		-	1	1910	1950	P379PN264:1/1
CSP59	BaGs-36.52.76	-	-	Kitchen	Tableware	Ceramic - RWE	Whiteware Transfer Blue Willow	-	-		Yes	2	1830	1950	P379PN264:1/1
CSP60	BaGs-36.52.77	-	-	20th Century	Pane	Glass	Glass	-	-		-	1	1950	3950	P379PN264:1/1
CSP61	BaGs-36.52.78	-	-	Kitchen	Tableware	Ceramic - RWE	RWE Transfer Print Blue	-	-		-	1	1830	1950	P379PN264:1/1
CSP62	BaGs-36.52.79	-	-	Kitchen	Tableware	Ceramic - Whiteware	RWE Hand Painted Late Palette	-	-		-	1	1830	1870	P379PN264:1/1
CSP62	BaGs-36.52.80	-	-	Activities	Livestock	Metal	Bell - Cow	-	-		-	1			P379PN264:1/1
CSP62	BaGs-36.52.81	-	-	Personal	Clothing	Metal	Thimble	-	-		-	1			P379PN264:1/1

APPENDIX C: Valley View Site (BaGs-36) Stage 3 Excavation Catalogue

Provenience	Catalogue #	Lot	Lot Depth (cm)	Class	Group	Material	Item	Motif / Colour	Form	Item Notes	Thermal Alteration	Qty	Production Range Start	Production Range End	Box ID
500N - 200E	BaGe-36.S3.01	1	20	Architectural	Nails/Fasteners	Metal	Nail - Wire					13	1890	1950	P379PN264:1/1
-	BaGe-36.S3.02	1	20	Architectural	Nails/Fasteners	Metal	Nail - Machine Cut					11	1830	1890	P379PN264:1/1
-	BaGe-36.S3.03	1	20	Architectural	Glass Pane	Glass	Glass Pane - Modern					1	1950	2000	P379PN264:1/1
-	BaGe-36.S3.04	1	20	Kitchen	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	Brown	Holloware	Base fragment		1	1849	2000	P379PN264:1/1
-	BaGe-36.S3.05	1	20	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain		Holloware			1	1840	1950	P379PN264:1/1
-	BaGe-36.S3.06	1	20	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown					1	1830	1889	P379PN264:1/1
-	BaGe-36.S3.07	1	20	Organic	Faunal - Mammal	Bone	Bone - Mammal					1			P379PN264:1/1
-	BaGe-36.S3.08	1	20	Personal	Attire & Jewelry	Ceramic - Porcelain	Button - Prosser					1	1840	1920	P379PN264:1/1
-	BaGe-36.S3.09	1	20	Personal	Smoking	Kaolin Clay	Pipe Stem			Fragment		1			P379PN264:1/1
490N - 200E	BaGe-36.S3.10	1	12	Architectural	Nails/Fasteners	Metal	Nail - Wire					5	1890	1950	P379PN264:1/1
-	BaGe-36.S3.11	1	12	Architectural	Glass Pane	Glass	Glass Pane - Modern					23	1950	2000	P379PN264:1/1
-	BaGe-36.S3.12	1	12	Kitchen	Bottle	Glass	Glass Bottle Body Fragment	Clear			x1	2			P379PN264:1/1
-	BaGe-36.S3.13	1	12	Kitchen	Bottle	Glass	Glass Bottle Body Fragment	Green				1			P379PN264:1/1
-	BaGe-36.S3.14	1	12	Kitchen	Bottle	Glass	Glass Bottle Body Fragment	Aqua				1			P379PN264:1/1
-	BaGe-36.S3.15	1	12	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					3	1840	1950	P379PN264:1/1
-	BaGe-36.S3.16	1	12	Kitchen	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	Clear				1	1849	2000	P379PN264:1/1
-	BaGe-36.S3.17	1	12	Kitchen	Tableware	Ceramic - Whiteware	RWE Plain					2	1830	1950	P379PN264:1/1
-	BaGe-36.S3.18	1	12	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	Blue				1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.19	1	12	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Green	Green				1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.20	1	12	20th Century	Miscellaneous	Plastic	Plastic - Wrapper			Chocolate Bar Wrapper		1			P379PN264:1/1
485N - 200E	BaGe-36.S3.21	1	17	Architectural	Nails/Fasteners	Metal	Nail - Framing (Spiral)					1	1920	2000	P379PN264:1/1
-	BaGe-36.S3.22	1	17	Architectural	Nails/Fasteners	Metal	Nail - Wire					19	1890	1950	P379PN264:1/1
-	BaGe-36.S3.23	1	17	Architectural	Nails/Fasteners	Metal	Nail - Machine Cut					4	1830	1890	P379PN264:1/1
-	BaGe-36.S3.24	1	17	Kitchen	Utilitarian	Earthenware Red	Coarse Red Earthenware Lead Glaze	Brown				1	1849	2000	P379PN264:1/1
-	BaGe-36.S3.25	1	17	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Moulded Wheat Pattern					1	1865	1950	P379PN264:1/1
-	BaGe-36.S3.26	1	17	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN264:1/1
-	BaGe-36.S3.27	1	17	Kitchen	Tableware	Ceramic - Whiteware	RWE Plain					2	1830	1950	P379PN264:1/1
-	BaGe-36.S3.28	1	17	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue	Blue				1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.29	1	17	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown	Brown				1	1830	1889	P379PN264:1/1
-	BaGe-36.S3.30	1	17	Kitchen	Tableware	Ceramic - Porcelain	Porcelain Plain					1	1768	2000	P379PN264:1/1
-	BaGe-36.S3.31	1	17	20th Century	Miscellaneous	Composite	Other - See Item Notes			Cell phone case fragment		1	1995	2019	P379PN264:1/1
-	BaGe-36.S3.32	1	17	Kitchen	Bottle	Glass	Glass Bottle Body Fragment	Clear				8			P379PN264:1/1
-	BaGe-36.S3.33	1	17	Kitchen	Bottle	Glass	Glass Bottle Body Fragment	Brown		Modern beer bottle shard		1			P379PN264:1/1
-	BaGe-36.S3.34	1	17	Organic	Faunal - Mammal	Bone	Bone - Mammal					4			P379PN264:1/1
490N - 195E	BaGe-36.S3.35	1	14	Architectural	Nails/Fasteners	Metal	Nail - Wire					4	1890	1950	P379PN264:1/1
-	BaGe-36.S3.36	1	14	Architectural	Nails/Fasteners	Metal	Nail - Machine Cut					3	1830	1890	P379PN264:1/1
-	BaGe-36.S3.37	1	14	Architectural	Glass Pane	Glass	Glass Pane - Modern				x1	4	1950	2000	P379PN264:1/1
-	BaGe-36.S3.38	1	14	Activities	Household	Earthenware Red	Flowerpot					1			P379PN264:1/1
-	BaGe-36.S3.39	1	14	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue					1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.40	1	14	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN264:1/1
-	BaGe-36.S3.41	1	14	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Brown					1	1830	1889	P379PN264:1/1
-	BaGe-36.S3.42	1	14	Kitchen	Tableware	Ceramic - Whiteware	RWE Non-Imprinted Edgeware	Blue				1	1860	1889	P379PN264:1/1
-	BaGe-36.S3.43	1	14	Kitchen	Tableware	Ceramic - Whiteware	Whiteware Embossed Rim Patterned Scalloping					1	1823	1835	P379PN264:1/1
495N - 205E	BaGe-36.S3.44	1	19	Architectural	Nails/Fasteners	Metal	Nail - Wire					10	1890	1950	P379PN264:1/1
-	BaGe-36.S3.45	1	19	Architectural	Nails/Fasteners	Metal	Nail - Machine Cut					2	1830	1890	P379PN264:1/1
-	BaGe-36.S3.46	1	19	Architectural	Glass Pane	Glass	Glass Pane - Modern					2	1950	2000	P379PN264:1/1
-	BaGe-36.S3.47	1	19	Kitchen	Utilitarian	Stoneware	Stoneware Lead Glaze	Brown				1			P379PN264:1/1
-	BaGe-36.S3.48	1	19	Kitchen	Tableware	Ceramic - Ironstone	Ironstone Plain					1	1840	1950	P379PN264:1/1
-	BaGe-36.S3.49	1	19	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Blue					2	1830	1950	P379PN264:1/1
-	BaGe-36.S3.50	1	19	Kitchen	Tableware	Ceramic - Whiteware	RWE Transfer Print Teal					1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.51	1	19	Kitchen	Tableware	Yellowware	Yellowware Plain					1	1842	2000	P379PN264:1/1
-	BaGe-36.S3.52	1	19	Kitchen	Tableware	Ceramic - Whiteware	RWE Plain					2	1830	1950	P379PN264:1/1
485N - 200E	BaGe-36.S3.53	1	10	Architectural	Nails/Fasteners	Metal	Nail - Wire					3	1890	1950	P379PN264:1/1
-	BaGe-36.S3.54	1	10	Architectural	Glass Pane	Glass	Glass Pane - Modern					4	1950	2000	P379PN264:1/1
-	BaGe-36.S3.55	1	10	Architectural	Tableware	Ceramic - Whiteware	RWE Transfer Print Teal					1	1830	1950	P379PN264:1/1
-	BaGe-36.S3.56	1	10	Personal	Smoking	Kaolin Clay	Pipe Stem			Partial heel		1			P379PN264:1/1
-	BaGe-36.S3.57	1	10	Activities	Miscellaneous	Metal - Aluminium	Other - See Item Notes			Pop can	x1	1			P379PN264:1/1